

## Sir Edward Beatty, President Of The C.P.R. To Give Convocation Address

Speaker Has Been Prominent Figure in Canadian Education For Some Years

IN McDougall Church MAY 13

It was announced recently by President W. A. Kerr that Sir Edward Beatty, President of the Canadian Pacific Railways, would give the Convocation address at McDougall Church, Friday, May 13.

Dr. Kerr told The Gateway that he and Sir Edward had gone to school together at Upper Canada College, and also at the University of Toronto.

Sir Edward is, Dr. Kerr said, one of the chief supporters of the Canadian Association for Adult Education.

He was asked to speak at last year's Convocation, but was unable to comply owing to the Coronation of King George VI and Queen Mary.

Dr. Kerr said further that Sir Edward had been invited because he is an eminent Canadian of the highest type. During his term of office as President of the C.P.R., Sir Edward has striven consistently to improve conditions for the working man. He instituted a C.P.R. foundation library.

This is the first time that Sir Edward has spoken at a Convocation in Western Canada.

By McGill Daily

(Exclusive to The Gateway) MONTREAL, March 17 (C.U.P.)—Sir Edward Beatty has long taken an active interest in educational matters in Canada. His first major university office came in 1919, when he was appointed Chancellor of Queen's University. In 1921, he was named Chancellor of McGill University, and for almost two years occupied that position in both institutions, retiring from Queen's in 1923. He is still with McGill.

For many years, Sir Edward has been connected with the National Council of Education and the Overseas Education League, organizations which aim to encourage the interchange of ideas between England and this country. Among several similar posts, he is Chairman of the Rhodes Scholarship Selection Committee for Quebec.

Since its inception, Sir Edward has been the sponsor of the Boy's Farm and Training School at Shawbridge, near Montreal, and is now its president. For many years he has been President of the Boy Scouts

## PHILOSOPH HEARS PETT ON SWEDEN

Speaker Outlines Scandinavian System of Socialism

Last Wednesday evening Dr. L. Bradley Pett presented the final paper of the year to the Philosophical Society. In dealing with his subject, "The Scandinavian Countries in the World Today," he laid particular stress on the various phases of their social and economic structure.

In dealing with his subject, Dr. Pett particularly stressed the absence of any fixed, all-embracing plan of action responsible for the Utopia that is in Sweden. "Scandinavia has a method of approaching problems to suggest to the world, but there is no panacea, there is neither Communism, Fascism, Conservatism, Liberalism or any other 'ism' which can be applied haphazardly to Canada or to any other country."

In making life happier and more satisfactory for all, the Swedes have found it effective to deal with difficulties as they arise; one problem at a time is attacked and efficiently disposed of.

In the main three methods have been adopted. First there is the Co-operation of Consumers to keep food prices at a reasonable level. Second, there is the participation of the state in industry, and thirdly, there is the creation of state monopolies privately operated but with all profits being taken over by the state.

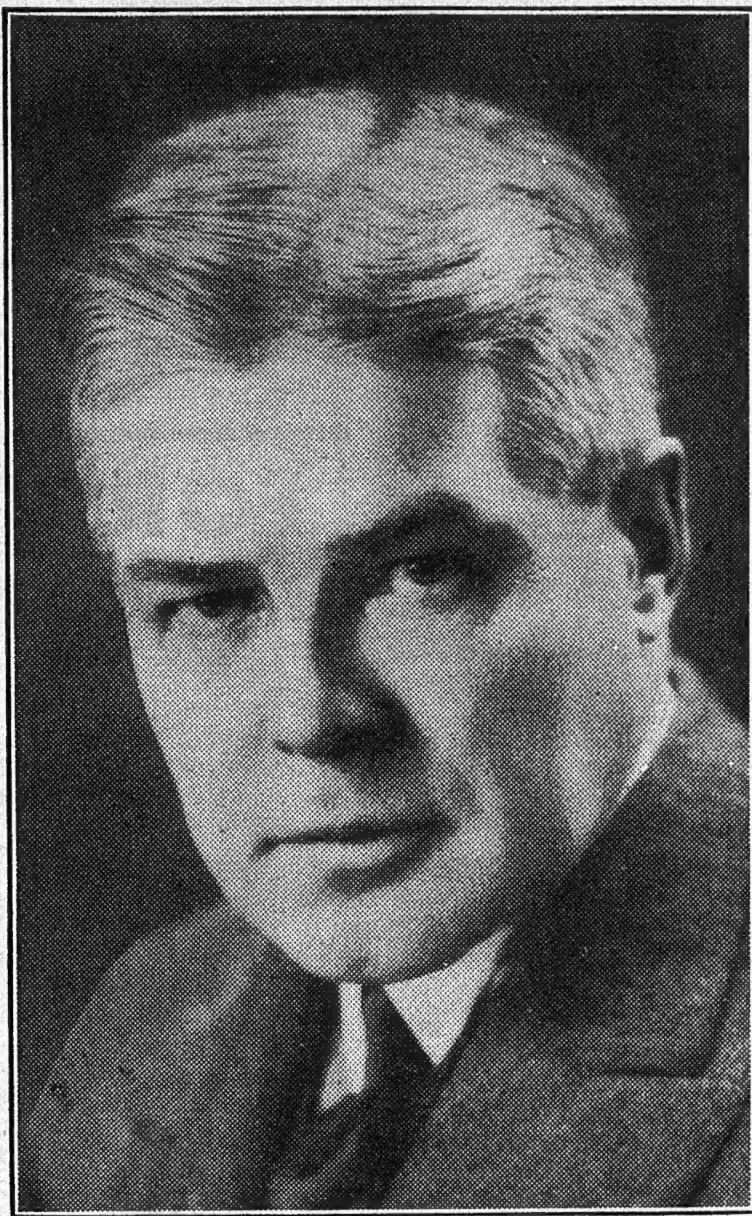
Whatever else has been said of these methods, they have proven effective. Canada could very easily take the same steps in her program. The benefits obtainable from them can be secured by the people themselves, independent of what government is in power. It is not necessary to legislate into Utopia.

The attainment of a Utopia in Sweden is coming nearer and nearer only because she has kept her feet on the solid ground of solving her problems by the methods outlined, and she has kept her head out of the clouds of the revolutionary "isms" and ideologies which are flooding the world today.

### HOUSE DANCE

Next Saturday will see the final House Dance. Dancing will start at eight o'clock, Joe Chamberlain and his Varsity Boys providing the swing.

### CONVOCATION SPEAKER



SIR EDWARD BEATTY

President of the Canadian Pacific Railways, who will give the Convocation Address in McDougall Church, Friday, May 13

Association of Canada, and Chairman of the Board of Directors of the Canadian National Committee for Mental Hygiene.

Sir Edward has taken a keen interest in the education of his own employees of the Canadian Pacific Railway, and has recently established a Foundation Library, which has been made generally available to the staff at a nominal cost.

Sir Edward holds honorary degrees from several universities, including McGill, Toronto, Bishop's, McMaster, Western, New York, New Brunswick, and Queen's. Two more degrees will shortly be conferred upon him from St. Andrew's University, Scotland, and Trinity College, Dublin.

Throughout his active career, Sir Edward has delivered many addresses at public functions. Recently, at the installation of Dr. Lewis W. Douglas as Principal of McGill, he said:

"In a world in which rival theories of public policy are struggling for acceptance, we in Canada very sincerely believe in something that seems to us to be the most priceless of all the possessions of a people. Liberty—the ordered liberty of

civilized men; liberty of thought; liberty of speech—within the bounds of decency and order; liberty of conduct in our public and private affairs—bounded only by considerations of justice for others—this is the foundation of our theory of public affairs."

## DRAMAT ELECTIONS TAKE PLACE TUES.

Four Offices to be Filled

The annual Dramatic Society election will be held on Tuesday, March 22, from 4:30 to 5:30 p.m., in Arts 235. Nominations will be received for the position of president, vice-president, secretary and treasurer. Nomination forms must be signed by the person nominated and ten other bona fide members of the Students' Union, and handed in before 12 noon Saturday, March 19, to Mary Macbeth, president of Dramatics, or Ruth Rutan, secretary of Dramatics.

Any bona fide member of the Students' Union is eligible to vote in this election.

## Sorority Rushing Abolished In Vancouver At Panhellenic Meet

Sophomores to Apply for Membership in Greek Letter Societies

By J. D. MacFarlane

VANCOUVER, B.C., March 10 (C.U.P.)—Rushing, the tradition of almost a century in sororities throughout America, was abolished here this week by the Panhellenic Association. A new democratic system is adopted whereby sophomores will apply for membership, and the sorority may contact the possible members only through campus activities. It was passed by seven out of the eight international women's Greek letter societies on this campus.

The new system states that a circular of general information regarding the nature and function of the sororities will be sent to each freshman in January. The circular will contain data on fees, pins and active members, and will give qualifications for membership and requirements for application.

The freshmen will be asked then to signify their interest in Greek letter groups, and her application will give her an invitation to an open house which will consist of a series of teas or refreshments, which will be held in February in a private home.

A detailed letter will be sent to each sophomore in the fall, and will contain application form which must be turned in within three days, accompanied by a registration fee of one dollar.

During the next two weeks sororities will submit lists of those in

whom they are interested, and the lists will be compared and adjusted in co-operation with the dean of women.

Bidding will take place at the end of the two week period for four and a half hours in the morning, and will be preferential. Pledging will take place that night.

## WAY PAVED FOR "HAPPY JOURNEY"

Board of Governors Presents Grant to Cover Expenses of Play to Festival

A grant of two hundred dollars has been passed by the Board of Governors of the university to assist the cast of Alberta's prize-winning play, "Happy Journey," who travel to Winnipeg this spring. Financial assistance is also given by the Dominion Drama Festival committee and by the Students Union.

This production won first honors at Calgary in the recent competition, and at the present time hold the cup emblematic of provincial supremacy in the dramatic field.

The week after convocation, the cast will be on their own happy journey, towards Winnipeg, where they will compete in the Dominion Drama Festival.

Players taking part in the play are: Sheila Morrison, Vincent Hyland, Muriel Pettigrew, Dicky McDonald, Margy Rea and George England.

## The Last Great Paper Is Printed

Casserole Criticisers Must Wait Until Next Fall

The reader has now in his hand the last issue of The Gateway for this term (with the exception of the relatively unimportant issue in May carrying examination results).

Not until the next fall rolls around will anyone have any more Casseroles to castigate; any more staff members to harry about late dates of publication.

The time has come for the members of The Gateway staff to start to resemble normal University students and commence the last big grind for the examinations.

Who will guide the destinies of the undergraduate newspaper in the future remains to be seen.

## KINGSTON STUDENT TESTS CRITICISED

Eastern Authorities Protest Use of Children As Psychological Guinea Pigs

KINGSTON, Ont., Mar. 16 (C.U.P.)—Kingston's municipal board of education registered a protest recently against Queen's psychology students using local primary school children for intelligence tests in child psychology courses.

The Kingston Whig-Standard, commenting editorially, deplored the practice, and suggested that if permission is to be granted, it should be given only after close investigation.

The local daily claimed, however, that if the local children are to be subjected to such tests by inexperienced students, their parents' permission should be obtained first.

Leading Queen's psychology students believe the protests of the board and the newspaper to be unnecessary and "rather stupid," as one senior remarked. The test employed is the Stanford revision of the Binet-Simon test by Terman. It is claimed by students that the tests can be invaluable aids to teachers in diagnosing a child's real ability.

## S.C.M. CIRCULATE PETITION AT SASK.

Ask Padlock Law Be Repealed By Dominion Govt.

A petition requesting the Minister of Justice to submit the Quebec Padlock Law to the Supreme Court of Canada for judgment on its constitutionality will be circulated on the campus of the University of Saskatchewan by members of the S.C.M. The S.C.M., in circulating this petition wishes to make it clear that it is officially passing no opinion on the Quebec law but it is merely interested in presenting the issue to the student body.

The petition is as follows: "Whereas it is generally believed that the Quebec Padlock Law is in contravention of the rights of British citizens established under section 39 of the Magna Carta, and "Whereas the term 'communism' is left undefined in the Act, and it is left to the discretion of the Attorney-General of that Province to decide what that term means in each particular case, thus making this act a possible weapon for the suppression of all free speech in Quebec.

"We, the undersigned students of the University of Saskatchewan request that the Minister of Justice of the Dominion of Canada submit the 'Act to protect the Province against Communistic Propaganda' (Chapter II, Statutes of Quebec, 1937) to the Supreme Court of Canada for judgment on its constitutionality."

## VETERAN PROFS RESIGN POSITIONS

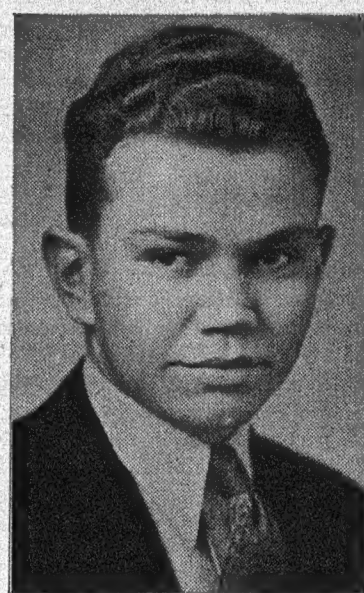
J. A. Adam and D. G. Revel End Quarter Century of Service

Two men who have seen long service in the ranks of Alberta faculty will be given their honorable discharge this spring. Both professors have lectured at Alberta for more than twenty-five years, and are well known and very popular on the campus.

Professor J. A. Adam, first became a staff member in the drawing department in 1910. His undergraduate days were spent at the University of London and later at the University of Glasgow. It was in 1908 that Mr. Adam first crossed the water, and headed westwards. Known to many separate bodies of students from the different years of his lecturing, "Jimmy" Adam, as he is respectfully called will leave the university with the best wishes of many friends.

Originally a student at Toronto University, Professor D. G. Revel, of the department of Anatomy, came to this university in 1913. Before coming to this university he was a member of the staff of Chicago University for a period of seven years. When Professor Revel first came to this province he held the position of Provincial Pathologist, and remained at that post for a number of years. Professor Revel is popular with all Med students, and his departure will be a grievous loss to the faculty of the University.

### PRESIDENT



"CHICK" THORSSEN

Who polled a large vote to win leadership of Engineering Students' Society.

### TREASURER



JOHN DEWIS

Commerce graduate and Law student, who defeated Neil German in a re-election for the position of Students' Council Treasurer.

Elections still held sway on the campus this week with the Engineers voting and the re-election for treasurer being held.

Despite the hectic electioneering of "Trapper" Johnson, his opponent, Chick Thorssen, together with his cohort Keith Millar, was overwhelmingly swept into office.

John Dewis won the post of treasurer in the re-election held Tuesday by a vote of 816 to 532.

## NO MORTAR BOARDS THIS CONVOCATION

Although a good percentage of graduating students signified their desire to have mortar boards at Convocation, it was not considered advisable by Bursar. West to inaugurate this step this year. It is practically certain that mortar boards will be used next year.

Numerous entertainments are being planned for the graduates, including the graduation formal, at which the men of Joe de Courcey will provide sweet music, and a general barn dance and sports day at Cooking Lake.

## Dechene New Law President McLaws, Safian, McKay Elected

Bull Session Precedes Appointment of Officers

'Midst much table-pounding and borrowed tobacco smoke, the final meeting of the Law Club was held Tuesday morning last in the Senior Library, President Don McLaws in the pulpit.

The occasion was the election of officers of the club for the coming term, and counsel faithfully performed their duties by casting their ballots and many aspersions. High-light of the meeting was the almost unanimous selection of that man-about-town, "Soulful Sam" Safian, for the position of secretary.

It was further proposed that it would indeed be a good thing to establish an alumni affiliation for the club, and as is the way with this benevolent organization, Hugh John MacDonald having made the motion, he was unanimously constituted a committee of one to do something.

Paddy Morris, the retiring Treasurer, after some little persuasion, stood all the way up and read something, whereby it was moved by some inquiring mind to set up a committee to investigate as to (1) what he had been reading, and (2) Paddy. After a somewhat stormy session and many re-votes and recounts, a motion to have the treasurer's report posted for further careful scrutiny was defeated. Paddy's many friends rallying nobly, Paddy was then heard to mumble something about an item of expenditure of one dollar for, of all things, sewing(!) done on some of the Law hoods, whereupon Miss Montgomery has a bad moment, for why should we have a secretary? The storm blew over, however, and

## Canada To Be Neutral If War, Says C. D. Howe

Minister of Transport Outlines Possibilities in Commercial Aviation For Students

EXCLUSIVE INTERVIEW WITH GATEWAY

C.N.R. to Maintain Identity Despite Rumors of Uniting With C.P.R.

By Arthur Samuels

"In the event of a European conflict the Canadian cabinet will do all in its power to keep Canada out of the entanglement and to maintain Canadian independence," Hon. C. D. Howe, federal minister of Transport, told The Gateway in an interview Tuesday.

"The Dominion must under all circumstances move in sympathy with the United States, and our policy must be essentially the same as theirs," Hon. Mr. Howe went on. He also told The Gateway that important strategic points in Canada will be fortified so that Canada will cease to be fully dependent upon anyone else for her protection.

On being questioned as to the possibilities of University graduates obtaining employment in the newly-formed Trans-Canada Air Lines, Hon. Mr. Howe said that opportunities will be numerous. Positions available to graduates will be divided into two groups.

First branch of activity is in the practical field. Applicants will be trained by the company. The candidate will probably have to make an outlay of approximately \$1,000 for his training.

Another branch of work consists of executive positions with the company. "Naturally, as in any other business organization, applicants with university degrees will be given preference," Hon. Mr. Howe said.

In the minister's opinion, the C.N.R. will not unite with the C.P.R. He pointed out that in the past the C.N.R. had made a surplus, and that it was hardly fair to criticize the company on its present deficit, and further, the C.N.R., being a government enterprise, will maintain its identity regardless of any attempts at unification.

## INTERFAC DEBATE WON BY DENTALS

Romberg and Bay Defeat Madsen and McDonald Tuesday

Disproving the contention that civilization is on the decline, the Dents defeated Commerce in the finals of the interfaculty debating competition Tuesday night, and gained possession of the Huggill trophy. Speaking for Commerce, Ken Madsen and Bruce MacDonald drew an analogy between civilization today and that of the late Roman Empire. The similarities found were their principal reasons for believing that the present civilization is declining. Dr. Romberg and Morris Bay outlined the great strides being made by science, and contended that, although capitalism might be declining, this does not mean that civilization was also on the down grade.

Judges for the evening were: Brother Memorial, Barbara Van Kleeck and Elvins Spenser. Judd Bishop, president of the Debating Society, acted as chairman.

### COMMERCE ELECTION

It's smart to have an election! The Commerce Club held their last Saturday morning, carrying it out with a minimum of noise. With 13 students in the line-up for five offices the competition was as formidable as in the students' union election. The executive elected to carry out the activities of the club for the ensuing year are: president, Bruce MacDonald; vice-president, Lorna Clarke; secretary-treasurer, Percy Powers; third year representative, Len McGurran; and second year representative, Gunnar Rostrop.

## MITCHELL SPEAKS TO TALK SOCIETY

Discusses Possibility of Canadian Tongue

Addressing the Public Speaking Society, last Monday evening in St. Joe's library, Ronald E. Mitchell, of the Department of English, spoke on the topic, "The Possibility of a Standard Canadian Speech."

Canada's speech, he said, is influenced by that of the United States on the south, and England across the Atlantic, no great barrier. Moreover, the language of Canada is comparatively young and easily pliable. Would it not be possible to select in some way the good points of British speech and the good points of American speech, and incorporate them in a standard Canadian tongue?

He approached the subject from two points of view; pronunciation and vocabulary. With regard to pronunciation, he proceeded to outline the chief virtues and faults of both British and American speech. Among the virtues of the former are clarity of diction, and variety of expression and intonation; among its faults, affectation, and throaty voice production.

Among the virtues of the latter are absence of affectation, good nasal resonance; among its faults, fear of affectation, excess of nasal resonance, and carelessness over consonants. Then came the question of vocabulary. Are we to say "lift," or "elevator," "garbage-can," or "dust-bin"? The speaker considered the adoption of the shorter terms more practicable.

Lastly, how can Canadian speech be suitably moulded? To this end, the speaker suggested, a central Canadian Academy might be established. Its work would be to instruct teachers and radio speakers in broad principles of speech—clarity of diction, and standard pronunciation and vocabulary. Of course, there would be no extremes of conservatism, as in the French Academy. (Continued on Page 8)

## MAYER TALKS ON REFINING OF ORE

Describes Copper Cliff Concentrator to Engineers

Marvin Mayer, fourth year Chemical Engineering Student, gave an interesting talk on the Concentrator at Copper Cliff Monday. This plant handles the ore from the great copper-nickel mines of the Sudbury district in Ontario. The ore is brought to the plant and stored temporarily in bins. The muck enters first the crushing plant, being handled by rotary ore crushers, then passing to the rod mills where it is pulverized.

The ore is then mixed with suitable chemicals and oils and enters a trough through which is passed air under pressure. The concentrate is skimmed from the surface continually, later being given further treatment. The enormous quantities of water used in treatment are conserved and used again; some of the water is also used to carry the waste three miles for disposal.

The product of the plant is the concentrate, the product being shipped away for further treatment.

Election speeches followed the talk. Candidates for the position of president of the society for the coming term are Trapper Johnson, this year's secretary, and Leroy Thorssen. For the position of secretary a close race is expected between Bob Foster and Keith Millar. Zeigler the Great (ask him) was elected for vice-president by acclamation.

### NOTICE

Will all members of the Senior Class who have not paid their fee of three dollars kindly do so at once. This fee covers graduating function activities, Year Book costs and the Senior Class gift to the University. Payment may be made to the following executive: George Ross, Barbara Van Kleeck, Margaret Rea, Marion Williams, Allan Porter, and Bob Folinbee.



## THE GATEWAY



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## GATEWAY YEAR ENDED

This issue of The Gateway marks the closing chapter of Volume XXVIII. The Convocation Issue will appear on May 12, but to all intents and purposes "our labors now are ended."

In signing "Finis" to a year of effort on behalf of The Gateway, we unconsciously look to the past, yet try to look to the future.

It is not our business here to assess the quality of the year's work—that has been done by stages since October and by disinterested persons. If their cumulative reaction to successive issues is appreciative our efforts do not go unrewarded. This, together with valuable training and experience (the equivalent at least of a senior course and for which academic credit should be given) is compensation for the expenditure of time and effort.

Grateful acknowledgment is certainly due the staff of The Gateway for their efficiency and willingness to help at all times. We hope they have found some small measure of satisfaction in their work. Invaluable co-operation has been received from President Kerr, several faculty members and the University Printing Department. For this we are grateful.

The number of students actively interested in the student publication has not been large, despite continued attempts by those responsible to enlist new workers. The Gateway has never been a closed corporation nor ever should be. Neither is it purposefully a masculine institution as many women students seem to believe.

And what for the future?

The Gateway must continue to build traditions and ideals of service to you, our campus readers.

You are here as students. Whatever be your activities, the cultivation of the mind is your foremost task. It will be your responsibility, shared with the editorial staff of this paper, to see to it that The Gateway reflects that main University purpose in the literary quality of its contributions in prose and verse, and in the elevation of its tone even in its lighter moments. The quality of your offerings will determine the quality of your paper.

You are here as students of the University. Your desire is for the highest welfare of your own institution. You can express that desire by discussions in your paper, when discussions must come, with the single aim in mind that no point of view which does not make for the better interests of this University and other universities is worth while or even tolerable. It is a good test: it is no less good because it may need courage to apply.

It will be your opportunity to lighten the load which the editor and his staff must carry. Theirs is a heavy and often a thankless task. It can be made easier by unsolicited help: it can be made more satisfying by fair commendation and fair criticism. They undertake your responsibilities on your behalf.

Finis!

—D. C. C.

## "WHAT NOW, EUROPE?"

"The twilight resting over Europe turns inevitably into a night which may well become darker before the year is out."—Winnipeg Free Press.

The strength and validity of the post-war structure of Europe received its death-blow last Friday when Hitler's mechanized columns of troops poured across the Austrian frontier and advanced upon Vienna. Der Fuehrer, impatient of the abortive and feeble attempts

of the Austrian Chancellor Schuschnigg to assert the independence of his country, completed the "Anschluss" with a single brisk command. Austria ceased to be a nation; exists now only as a unit in Hitler's increasingly powerful and threatening Reich. The coup is the consummation of Hitler's long avowed purpose to unite his native country in the German system.

Neville Chamberlain issued a warning on February 21 that the League of Nations is no longer a protection against aggression. In its position as ward and off-spring of Geneva, Austria by surrendering to the Nazi legions has learned the truth in the British Prime Minister's statement. The system of collective security dreamed of in 1919 survives in 1938 as a fleeting nightshade.

Upon France and Britain must rest a large share of responsibility for the failure. Because the League has not operated to their liking does not lessen their moral responsibility to the cause of security. They played the leading parts in the creation of the present map of Europe. That they have partially forsaken their high ideals is surely a serious indictment.

Trained observers are strong in contending that the present government of Great Britain, for political, social, financial and personal reasons, is definitely friendly to the Fascist governments of Europe; and to give them a free hand in extending their dominions has thrown over the League of Nations, rejected collective security, has refused to co-operate with democracies and is prepared to leave the little nations of Europe to their fate. The simple explanation of the existence of the pro-Nazi group in Great Britain and the fervor of its devotion to Hitler is that it shares his fears and hallucinations about the threat of Communism.

It would appear to be this policy that is directing British movements at the present time. Right or wrong, it is certainly not the sentiments of the British nation.

Hitler's next prospective victim, Czechoslovakia, has declared her intention to defend herself to the limit of her capacities. The French Government has reiterated her obligation to go to the assistance of this last democracy in Central Europe. The British Cabinet, judging from its present attitude, will probably be content with making a gesture. Doubtless it will continue to attempt to conciliate the Nazi threat on the ground that the just grievances of Germany must be rectified if permanent peace is to ensue.

The ultimate outcome, however, seems likely to be that if a disastrous train of events is lit by German aggression against the free, independent and war-like Czechs, and if France moves to Czech support, it would become difficult for Great Britain to stand aside, just as it became impossible for her to do so when Austria-Hungary marched against Serbia in 1914.

The parallel between the train of events of 1914 and the train of events of 1938 is painfully exact.

## WE CRASH THE NEWS

We do not strenuously object to The Gateway's entrance into "Parade" in Maclean's Magazine of March 15. We might even countenance their one-sided presentation of the facts of an episode now hoary with age; country correspondents, after all, must eat. We will even admit that our own guns have been turned upon us with renewed vim.

But we dislike our appellation, "The Gateways." There is only one Gateway and Maclean's is not our prophet.

## FREEDOM OF SPEECH CURTAILED

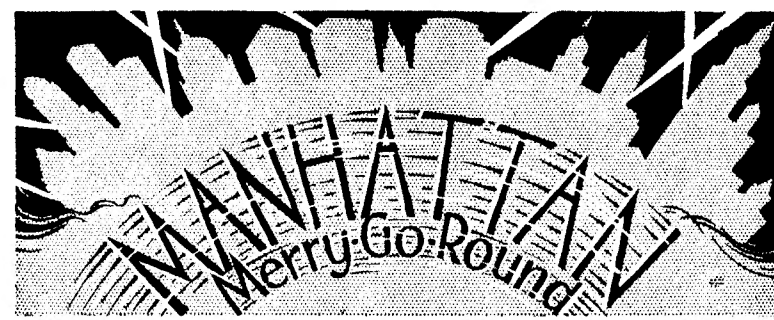
Mr. Johannes Steel, who is an expatriated German intellectual and the author of some important works on contemporary international politics, made a speech in Toronto recently which deserved much wider publicity than it actually attained. It was a warning based on the experience of Germany and Italy, that any substantial surrender of the right of free speech, any toleration of an effective measure of censorship, is an almost certain prelude to autocratic government (it does not greatly matter by which sort of autocracy) and to the loss of all individual freedom.

We think the warning is sound, and we think Canadians, and especially Canadians in the province of Quebec, are in urgent need of it.

In the province of Quebec it is today impossible to express in a public meeting at any rate in the French language the belief that the success of Generalissimo Franco's rebellion would be contrary to the best interests of Spain or of world civilization. Any meeting for the propagation of that view is regarded as a "Communist" meeting and is threatened with forcible interruption by bands of young men who thus convince the police authorities that the meeting will cause disorder and induce them to prohibit it; and the actions of these young men receive unqualified approval in the highest ecclesiastical quarters and meet with practically no protest from any section of the Quebec press, French or English.

Among the speakers who have thus been silenced in Montreal are a member of the present French cabinet and several members of the staff of McGill University. The technique is precisely that which preceded the Nazi revolution in Germany and the Fascist revolution in Italy. It is important to remember that there is not the slightest evidence—it is not even charged—that any speaker at any of the suppressed meetings would have advocated the alteration of the existing constitution of Canada or the province by means of force; it is indeed the suppressors themselves who are not advocating, but actually effecting, such alteration by just such means.

The assumption by private individuals and even by local authorities, of the right to determine what may and what may not be said anywhere in this Dominion is an unconstitutional procedure, for the right of free speech is a Canadian not an Ontario or Quebec right, and the task of determining its limits is a task for the criminal law, which is a federal law.



By Our New York Correspondent  
FRANK G. SWANSON

NEW YORK, March 11.—Tonight, one out of every six persons in New York is unemployed, either on relief or on the rolls of the W.P.A. Bread lines are forming in the Bowery, hungry men and women are walking the streets. Their outlook is hopeless—years of the same kind of existence facing them. Squalid human beings are living packed into tenements by the hundreds and thousands, crawling with dirt and disease and filth. Conditions unbelievable unless one has actually seen them exist. Stolid, expressionless, blank faces regard you as you pass up the street, pass on by the organ grinder on the corner, pass on into more of the same streets lined with dirty windows, brownstone steps and tottering fire escapes. The unemployment problem is the city's greatest worry at the present time. Mayor Fiorello LaGuardia gets tears in his eyes when he talks about children in the slums and the inadequate housing facilities on the East Side. Great progress is being made, but there is yet much to be done in the way of human rehabilitation, a task that will take years before an impression is even made into the problem.

Add to your list of superlatives, the Queen Mary, the greatest liner afloat. Emerging from Fiftieth Street on to Ninth Avenue, where the ocean queen docks on her periodical trips to New York, the ship towers overhead to unbelievable heights. The elevated highway that skirts the Hudson River at that point, dwarfing liners moored in the vicinity. Streamlined, sleek, power spelled in every graceful curve of the hull, she gives the impression of unsurpassable majesty, speed and seaworthiness.

One of the most interesting jobs in the city is that of picture editor on a metropolitan newspaper. Interesting as well as lucrative. A good picture editor here commands at least \$1,500 a week—good pay for any newspaper man. His position is higher than that of the city editor, nominal head of the editorial offices in most papers. All news flashes and tips on stories come to his desk before going to the city desk, enabling him to get cameramen to the scene at once. It is more important to get a photographer to the story than a reporter. An incident that is worth photographing happens only once. The cameraman must shoot it then, while the reporter can pick up his story after it has happened. Unheard of a few years ago, the newspaper cameraman today is perhaps the greatest single reason for a metropolitan paper's success or failure.

A common sight in the Times Square area, especially along Forty-second Street, are men soliciting aid

for the Spanish Loyalist government. Many people, sympathetic to the Loyalist efforts, give them a nickel or a dime. I have it on reliable authority that many of these solicitors are merely bums and confidence men, who have turned the conflict in Spain to the only lucrative field that they know of. Many are genuine, however, but it is a good guess that at least a third of them are fakes, preying on the public in a new, easy way. It is so simple that you just never think of it.

Recollections of the U. of A. Philharmonic production "Pirates of Penzance" came to mind today in the Radio City Music Hall when the Glee Club in the stage production now playing there sang the famed policeman's chorus that made such a hit in Convocation Hall last year. I could almost see the picture again—the line of blue-coated officers, red-faced and puffing, singing "A policeman's life is not a 'nappy one.' Memories. . . .

He who hesitates is lost. The old axiom has taken on a new meaning in the traffic lanes of midtown Manhattan. Swerving taxicabs by the hundreds, darting in and out, narrowly missing collisions with humanity laden busses and creeping trollies—shoving people, always in a hurry, complicate the situation. Traffic signals are neglected much the same as those at the corner of First and Jasper. Streaming brakes bring a speeding auto to a stop not more than ten feet in front of you. The driver opens his window and emits a few choice curses. Taxi-drivers are particularly gifted in this respect. In fact, it is sheer pleasure and joy to listen to some of the more accomplished cabbies in town. With a rare choice of words, they run the gamut of human emotions from A to Z (pronounced Zee).

This being the last column this writer will grind out for you this year, he would like to say "so-long" and tell you that it has been a pleasure. I've enjoyed sitting down once a week and dropping a little note to The Gateway which subsequently finds its way into print. I've enjoyed renewing my acquaintance with my friends in Edmonton, and hope that this meagre effort hasn't been too boring. New York is a peculiar place, varying in mood, changing in tempo from day to day. If you've glimpsed this restlessness, color, spectacle, you've seen New York. You've seen the greatest potpourri of humanity in the world, even though it be through another's eyes. I hope that you have found it as entertaining as I have enjoyed writing it for the readers of this embattled institution known as The Gateway.

So-long.



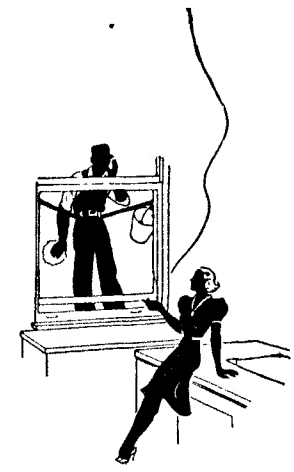
Editor, The Gateway.

Dear Sir.—It is unfortunate, although perhaps inevitable, that in defending someone whom he considers unjustly treated, a writer should himself display bias on the other side. Your correspondent, Mr. Garcha, in his article on the late Sir Jagadis Bose, is guilty of serious misrepresentation of the facts. It is simply not true that there is racial prejudice in the scientific world against brown-skinned peoples. To mention only one or two instances, the names of Sir C. V. Raman, M. N. Saha, and the late S. Ramanujan are honored wherever physicists and mathematicians are to be found, and certainly the "Raman effect" could not have been more rapidly and universally recognized in physics had it been discovered by an American or a European.

Mr. Garcha says: "Had Bose been born in England or in America he must have been raised to a high pedestal and must have been recognized long ago as a great scientist of the world." Well, so he was. He received all kinds of honorary degrees and decorations. He was a Companion of the Indian Empire, a Companion of the Star of India, was knighted in 1917, and received the highest honor in the scientific world, election to the Royal Society, in 1920.

It is not true that the Royal Society "never published his works." A long series of papers in the Proceedings of the Royal Society and the Philosophical Transactions may be found by anyone who cares to look, commencing as long ago as 1895. The important work on the "crescograph" was published, for instance, in the Transactions for 1917.

It is also not true that western scientists "refused to confirm the results" of Sir Jagadis Bose. Prof. Hans Molisch of Vienna confirmed many of them, both at his own laboratory and at Bose's laboratory in India, and he reported these confirmations in a letter to "Nature" in 1928. It is true that they have not been as widely confirmed as they might have been, but that is probably largely due to the fact that few plant



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## BEST KIND OF HOLIDAY

By W. C. ENGLAND

The May sun has infinite capacity for rousing a feeling of unrest in the heart of the office worker. Eagerly he counts the days until his precious two weeks, or two months if he is among the fortunate, which will release him from his work. He begins to mull over in his mind the possibilities for that glorious time. He reads travel articles in magazines and newspapers. He sends for pamphlets and circulars, and they arrive in profusion. Every route and every method of travel to every resort and every country seems the only way to have a perfect holiday. "You'll Enjoy Jasper," "Sweden—the Land of Sunlit Nights," "Glorious Banff," "The North is Calling You"—such slogans confront him, even in dreams. He lets it be known that he is going on a trip, and his friends offer enthusiastic advice and detailed accounts of where they went, until, bewildered and baffled by such profuse stories of perfection, he becomes slightly moody and disgusted, and arrives at the conclusion that perhaps, after all, it would be better to stay quietly at home, mow the lawn, read a few good books, and simply rest.

Such a holiday undoubtedly has its merits. It is decidedly superior to that which wears out its victim physically and emotionally, until he is anxious to return to work and his routine life. At the same time, it is a splendid thing for the person who is tied down for eight hours a day, six days a week, and fifty weeks a year, to see something new in people and places. It may even mean longer hours than in the office, and a more distinct feeling of fatigue by supper time, but it also means rising with an eagerness and a zest for the day which is quite impossible for one who must be at the office by nine o'clock. So the conclusion must be—go away for a holiday, if you possibly can.

What is the best holiday for you? To be quite frank, I do not know.

I do know what is the best holiday for me, because I know what I want to do. My ideal is a trip in the mountains. It means carrying a heavy pack over atrocious trails; it means mosquitoes and flies; it means catching your supper before you can eat; it means sore feet, aching back, and sometimes untold discomfort. But it is rewarded by the smell of wood smoke after a feast of fresh-caught trout, by a soft bed of fragrant boughs under a huge tree on the edge of the lake, by the thrill of discovering new delights in nature, by the melody of quiet color when the moon slides ever so slowly up from the forest to stretch its dancing brilliant carpet across the water. That is the best kind of holiday for me.

But the best kind of holiday for you may be quite different. It may depend on the fact that you have a wife and family. Perhaps you have not the physical strength for such a trip. You may have too much, or not enough, money to enjoy yourself that way. You may like to roam by trailer over vast stretches of the continent while I scrutinize a single mountain valley. Or perhaps you prefer to visit your father-in-law for two weeks and take the old boy to the beach or on a shooting trip, as the season may permit, while I enjoy solitude and my camera shots. The essence of all this is that I cannot and will not presume to dictate what is the best holiday for you.

At the same time, your vacation should embody certain things and accomplish certain results. In the first place, it should be a change; in fact, it is difficult to conceive a vacation without a change. One summer I went home from my work in the country to my home in the city and simply loafed about in old clothes for my whole time off. I went to bed when I liked and got up anywhere from six o'clock to noon, as the fancy struck me. I read books and went to the theatre as I desired, but most of the time I just puttered around and loafed. That vacation forced upon me the conclusion that mere change is not enough.

The fulfillment of a desire was lacking, and that alone can make for the perfect vacation. A magazine recently carried the story of a bus driver, who, for his holiday, chose to go over his daily route on foot and explore the countryside, because he had always wanted to know what lay beyond the hills and ridges that closed in his everyday view. He looked at the countryside through new eyes. He met the people in the houses that he had seen every day for the past year. He made friends with the hills and valleys, with the flowers and trees, and with the little creek that boiled in such a hurry down the valley. His holiday was perfect because it was the fulfillment of an insistent desire.

The test of a good holiday is the frame of mind with which you contemplate your return to work. If you come back with sated appetite for rest, you may consider that you have not yet had the best holiday for you. The truly best will leave you wishing that you could have had just a little more, as dietitians tell us we should leave the dining table. It will leave you refreshed and renewed and anxious to put your very best into your work. It will leave you with the wish and the determination to return another year and carry on. That is the very kind of holiday for you, and me, and everyone else.

## CO-EDS' COLUMN

A few years ago the Editor-in-Chief of The Gateway was a girl; now there are possibly half-a-dozen co-eds making fitful contributions. It is a matter of interest why, this year, so few have been represented. Perhaps, as with most feminine enthusiasms, the journalistic urge comes spasmodically, and we are, at the moment, at the low point in the cycle.

Reasons for not writing vary. The old faithful is lack of time. Apparently there are three classes of girls on the campus: those who play, those who work, those who are betwixt and between. In their time-tables there is no space for the student newspaper. Take the case of the play-girl—she doesn't exactly see her way clear to take an assignment. If she were a boy, now, she could take a definite evening off to complete the job; but a girl—who knows what the night may bring? and to break a date to fill an assignment is impossible. As for the girl who works, she takes her work seriously. Outside interests are few. An assignment is a thing which would be done carefully if it were to be done at all. Work, however, comes first and spare moments are too precious to waste on anything save mental relaxation. As for the half-and-half co-ed—she is too busy keeping both ends up to attempt anything else.

Reason number two seems to be incapability. There are a great number of people at large upon this campus who are quite convinced of their own literary incompetency, although they have never tried to write. Girls refuse to try unless they are sure that their attempts will be received sympathetically. Perhaps they realize their labelled articles must pass under the critical eyes of The Gateway office before appearing in blessed anonymity in the paper. Perhaps a girl hates to lay herself open to any sarcasm or ridicule in this yet man's world. Any discouragement is so definitely blighting. If her first attempt fails, it is hard to bring herself to try again; and if she is writing with fear of criticism in her mind, her work is sure to be inadequate.

Reason number three seems to be lack of subject matter. There is little than an undergraduate student is capable of covering competently outside of definite news assignments. The ordinary university girl knows a certain amount, but it is very similar to that little store of knowledge her neighbor has accumulated—a smattering of politics, a little music, quite a bit concerning the rest of the campus; but as far as her actual learning is concerned, and it is the only thing she takes really seriously, it is shared by several hundred classmates. It is hard to write anything very interesting from that little fund of wisdom. She realizes her opinions are in a growing stage and should not be taken too seriously. A new interest claims her practically every week. She is far too busy just living to be able to sit and reason out complicated subjects. She does know various tricks of dress, cosmetics, how to win friends and influence people—but not sufficiently well to compete with the experienced, highly paid writer for any magazine. That is average co-ed, and, unless she has outside interests—and they are rare in our crowded Varsity term—she really does not feel that she has much of interest to give the rest of the student body.

## BAD-- VERSE-- and WURST

By "Shumy"

I've heard our poets praise the Spring  
In words that birds would blush to sing:  
Soft zephyrs that caress the cheek  
And crocuses that line the creek,  
And blades of grass that peep their heads  
From out their dreary winter beds.  
I've heard of emerald boughs whose leaves  
Are bent to make the robin's eaves,  
And of the lovelorn nymphs and swains  
We must blow out their vows or brains.  
I've read all this, but not a word  
About Spring's other face I've heard:  
About the coughs and colds he brings  
Upon his down and dulcet wings;  
It seems that no one cares to speak  
About the springtime bones that creak,  
About the measles, mumps and 'pox  
That plague us every equinox;  
The sun will scorch our face and backs  
And make us look like Union-jacks;  
Then flies, mosquitoes, grubs and worms  
Will crawl about and spread their germs;  
And dust and grime the winds will blow—  
And peace will vanish with the snow;  
The birds will sing the whole day through  
(I'd have them all locked in the zoo!)  
Some talk about sweet-scented trees,  
But they can offer little ease  
To students with exams to write,  
Chained to a desk through half the night.  
The cats renew their mating song  
And haunt my sleep the whole night long;  
Their symphony boasts basses too—  
A choir of dogs in rendezvous.  
And children kick tin cans and scream,  
And I, as loud as they, blaspheme.  
The Spring inspires most everyone  
To lisp an ode unto the sun  
Which quickens every pulse's beat  
But drives me batty with the heat!

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## TIRED BUSINESS MEN

By ALICE FRICK

What would magazines do without him? He fills many pages with print every year, magnanimously dividing his monopoly with debonaire and romantic young college students, who will in their turn become tired business men. For he is always a college graduate, on the wrong side of forty, beginning to shrink in muscle and wax in girth, growing bald and feeling premonitory creaking of the joints.

His story, with minor variations, follows one form. Our business man, his wife and a pretty girl are three pegs in a game. By ingenious juggling, the game arrives at a smugly moral end with two counters on the board. But I anticipate my story.

Mr. Smith is left in a weary world of business all day and loneliness all night, for dear wife Mary has gone to spend a week with her brother at the beach. Mr. Smith finds his empty apartment unbearable and wanders aimlessly forth. He meets Mr. Brown with whom he has hardly talked before, but who rides the same morning subway. They agree that it is very hot, that business is poor, and commiserate each other in their lonesomeness (for Mrs. Brown is off to Long Island). Why not take the boat to Coney Island for a breath of cool sea air?

Of course there are two girls on the boat, and the only vacant seats are beside them. Naturally Mr. Brown is the first to begin a conversation with the pretty fellow-passengers. Diffident Mr. Smith is almost forced into the talk by two more forward friend. Now our two tired business men become quite jocular and debonaire. Mr. Smith still has some misgivings at his own unusual conduct, but with Mr. Brown taking charge of one young lady, he must look after the other. They squire the girls from the boat. They have "a long, cool drink." Mr. Smith must be brought up to date (for he hasn't been to Coney Island for eight years), so they shoot the shoots, take a trip to the moon. Inevitably they must eat and dance. Mr. Smith is growing interested in the more quiet girl; Jane seems to be "a nice girl." When the girls have been taken home, a date has been made to dine and dance the next night. Mr. Smith and Mr. Brown agree that these girls aren't just pick-ups.

Mr. Smith spends a joyous week. Each day he looks forward to the evening; his office staff observe his new interest in life, his sudden good nature. Each night he sees Jane. She teaches him the tango and compliments him on his skill. The first night he had told Jane about Mary. The second night he talks about himself, how he was a farmer's son, had worked his way through college, had built up his own business. The third night he dances steadily with Jane and decides that he can't "let her go out of his life," that they must "still be good friends" after Mary comes home. His letters to Mary are brief and perfunctory—and he doesn't mention Jane. He will tell Mary about Jane when she comes home. He decides later that he won't tell Mary about Jane, but Mary's chum, Mrs. Watson, sees him dancing with Jane one night, and he realizes that he shall have to tell his wife. Just casually and off-handedly of course.

Mr. Smith was to have joined his wife on Friday night for the weekend, but he decides he had better stay over till Saturday; there may be important mail. The four friends plan a final party, for this their last night. All the evening Mr. Smith is haunted with a dread of not seeing Jane again. He suggests that he might stay till Sunday, but the girls drop a bomb on that idea. They have another date; their boy-friends are coming back from holidays that night. This sudden development causes Mr. Smith some pangs, but in a tender farewell tête-à-tête, he tells Jane that, if she ever needs any help, "she knows his name and his firm." He whispers that he will write to her and he says good-bye.

At two o'clock he comes home to learn from the door-man that long distance has been calling him all evening. Mary! Mary has been hurt! After a feverish and half-mad interval of waiting for his connection, he learns that Mary has slipped and fallen, and is suffering from a dangerous hip fracture. Contrite and self-flagellating, Mr. Smith rushes to the dear wife who has been asking for him all night. He can't even bear to think of Jane.

So we leave Mr. Smith to resume again after a brief fling, his humdrum life as a good husband and tired business man. What have we learned from this episode in his existence? Nothing. Nothing that we hadn't learned before less painfully and without the cheap varnish of fiction. His story, as amusement can only appeal to minds that want to avoid mental effort, to be put to sleep. But all critics to the contrary, Mr. Smith and his fellow business men will continue to people the pages of our magazines until the millennium comes. Until Communism gives us a proletarian hero; a brawny man in overalls, by day stoically pushing buttons or pumping oil-cans in the din of clanking presses and whirling wheels; by night flirting, holding hands or making assignments with the factory girl next him in the twilight of a movie palace.

They had been business partners for 25 long years. Now the one lay on his death-bed. Feebly he turned his head to his partner and said:

"Before I go I have a confession to make. During the years we have been partners I have stolen over ten thousand dollars from the business."

"That's all right, old friend," said his partner. "I'm the one who poisoned you."

"Twenty years ago I played Hamlet in this same old theatre," mused the old actor. "As a matter of fact, eggs marks the spot where I stood."

## COLORS and EMOTIONS

Lynn Wimmer in the Daily Northwestern

## Technicolor in Films

Makers of technicolor movies are deeply interested in the capacity of color to produce emotions, and if you are the type of person who "sees red" when the screen hero faces almost certain annihilation, or "feels blue" when the grandmother loses the old homestead, you can expect an emotional ride if the staff of the Selznick-International studio succeeds in their attempts to break down color effects and establish some sort of emotional spectrum.

## Colors for Catastrophes

Experiments made at the Pasadena Community Playhouse by Dr. Robert T. Ross of Stanford University revealed that gray, blue and purple are associated with tragedies; while yellow, orange and red complement comedy scenes. Red was the color that best accentuated scenes of great dramatic intensity, with gray and purple the next most effective.

The experiments at Stanford University run parallel to those of the Selznick studio where color effects have been employed, according to patterns discovered by technical studio experts, to influence audience reactions. While Dr. Ross believes that color reaction is simply and primarily related to length of light waves, William A. Wellman, director of "A Star is Born" and "Nothing Sacred," holds that the theory of color values is behavioristic, having become identified with emotion as a result of primitive environmental association.

## Wheat Green Means

One color; let us arbitrarily take green, when traced through the Wellman chart of colors and associated emotions would reveal the following: Color, green; sources of primitive color "bath," leaves; Chief auxiliary influence, clear water; Contributing influences, springtime; plant growth; Emotional state invoked, sense of well-being; Prime Factor of color, health; Associated factors, abundance.

William Wellman says: "We have seen that grayness is a factor anti-thetic to life, and more than black—which somehow suggests a coarse vitality—grayness is the dismal gray of death. Yet when gray is brightened with the metallic luster of silver, it becomes something else again." Another color on the negative-depressant side of the emotional spectrum is brown. It is associated with the end of the year, Autumn, the season of brown leaves falling. The grass is brown and the rivers at this time of the year usually swell into a heavy, muddy brown. By way of contrast a night club sequence may have a rainbow rash of color to get the effect of carnival.

Concerning the possibility of certain individuals being emotionally immune to color effects or capable of experiencing diametrically opposite emotions, Director Wellman says: "Our conclusions are based on the average norm of many reactions. In such a survey as we could undertake, it was impossible to consider individuals except as they influence mass calculations. Some people most certainly do not share the general color reaction of the rest of the human race."

## S.C.M. NOTES

Elections and more elections seem to be the order of all campus clubs at the moment, and we are no exception. Voting for executive members is now in progress, so if you have not already received a ballot by mail, please come to the office for yours. Be sure it is completed and in the ballot box in the S.C.M. office by noon on Friday, March 18, at the very latest. Voting hours are 9-12:30 and 2-4:30 daily.

Watch for folders with complete details of Spring Camp arrangements which will be available soon. However, in the meantime, don't forget the dates—April 24 to May 1; the place, Fallis; and smack your lips in anticipation of a lot of fun when the struggle is over.

There will be a service in Convocation Hall Sunday, March 27, when Rev. Ross Cameron of First Presbyterian Church will be the guest speaker. Please keep this in mind.

## CAMP AT FALLIS

The attention of all University students and particularly graduands is directed towards the Spring Camp at Fallis, Lake Wabamun, April 24th-May 1st. This camp is under the auspices of the S.C.M., but everyone is welcomed regardless of their interest or participation in that organization during the year. It forms a welcome relief after the long grind of studies and exams as well as filling the transition period between University and summer life.

The program offered is of a diverse nature, and is designed to supply maximum freedom of thought and action for all and yet to give that thought a definite direction. The theme this year, The Student and Community, will be attacked from various angles; several men from the University faculty, Department of Extension, and the city have been secured as leaders. A presentation and choice of study groups in the mornings, free afternoons for sport, loafing, hiking or reading, presentation of social times in the evenings, informal worship services every morning and evening constitute the organization of the camp; the 50 or 60 young men and women who have

## THE SOUL OF CANADA

By ROBERT SYRETT (A C.U.P. Feature)

Some weeks ago the guest editor of my own paper wrote an editorial entitled "Canada and Her Soul." In this article the writer, a professor of English, deplored gently the somewhat materialistic outlook of the average Canadian and the difficulty encountered by serious artists in finding economic security, then comforted himself with the reflection that "twas ever thus." He then mildly denounced "artiness" and expressed the opinion that the greatest need at the present time was good criticism. Finally he expressed the view that Canadian literature would be greatly stimulated if the federal government could offer fellowships and scholarships to students of the humanities. The final paragraph read: "Perhaps the greatest impulse toward national culture will come when we have a large number of amateurs. People who do not expect to make a living from their cultural interests will find time to indulge these interests; people of discriminating tastes and sound scholarship will take from their vocations to participate with pleasure in the manifold expressions of Canadian life, whether in politics or the fine arts."

Not many people, I believe, will disagree with the editorial—it is just good common sense. However, there is one error in it—not an error of logic, but a wrong premise. Professor Stilling assumes in the article that Canada has a soul, that she has a literature. There, I believe, he is wrong.

Of course, I am generalizing too much. There is a Canadian soul and a Canadian literature, but not those intended. The only Canadian literature is the literature of French Canada; the only Canadian soul is the soul of Quebec. To speak of an English-Canadian literature is analogous to speaking of an Ohio literature or a California literature, for literature produced in Canada is American literature. And to speak of the soul of Canada is to speak of the soul of an arm or a leg, for culturally we are as much a part of the United States as Louisiana or Michigan. In fact, to the average, common sense, un-"arty" person, the so-called Canadian literature is not literature at all, but stuff that is unacceptable in the cosmopolitan literary centres of the United States and would have no public at all were it not for the appeal to patriotism. And patriotism has nothing whatever to do with art or literature. Literature does not recognize the forty-ninth parallel any more than the birds that fly south for the winter, and art will have no more to do with the immigration and customs offices at Windsor and Detroit than the winds themselves.

When Canada produces serious artists that are worthy of their salt, they find a welcome in New York, which is the literary centre, not of the United States, but of English-speaking North America. Examples are Morley Callaghan and Mazo de la Roche, and, to a lesser extent, Arthur Stringer. The sooner this is realized, the more likely we are to produce worth-while artists in this section of North America.

Meanwhile, there might be produced in Canada an audience for these serious artists if a greater appetite for the fine arts were produced in our schools. At present the average person's unconscious response to the word "literature" is the idea "work." Literature is not a thing to be slaved at, to be dissected, to be pried into. It is a thing to be enjoyed. In order to develop the taste necessary for enjoyment, a certain amount of hard work is needed. We must first learn to read before we can understand, but the emphasis should be put on the understanding and appreciation rather than the reading. At present our literary examinations, especially, but not entirely, in the lower years and in high school, are concerned with the mere reading rather than the appreciation of a work of literary art. You know what I mean—it's "explain, explain, explain" all the time, with the result that the most unimaginative are the winners of the highest marks. But now I am getting on to a subject on which I could nag for hours. And therefore it is time to stop.

## CANADIAN NURSES WILL BE BARRED

James Houghtelling, United States immigration commissioner, in a letter made public by the National Nurses' Association, said immediate steps would be taken to prevent the further entry of job-seeking Canadian nurses into the United States.

The association recently protested to Labor Secretary Perkins against what it called the "wholesale importation" of Canadian nurses to hospitals in New York state and elsewhere "to the detriment of qualified graduate American nurses in New York and the entire United States."

The protest was referred to Houghtelling, who replied:

"I have been examining the records and am inclined to agree with you that the courtesy we have been extending to this class of Canadian visitor has been overdone."

"I am therefore issuing instructions to our officers on the Canadian border that while Canadian nurses may be admitted on visitors' permits for ordinary visits on cases which require temporary entry into the United States, visitors' permits shall no longer be issued for the purpose of enabling Canadian nurses to come into this country to take jobs here."—Blairmore Enterprise.

## Dear Ma...

Dear Ma:

Last night I went out with Uncle Ezra and did we have a good time at the Tivoli! When I got back to residence, and started to open my doors, bam! and down it went with me on top, and a bucket of water on top of me. When I "came to" and looked around, lo and behold, may room was "horsed." "Horsing" as a residence term for sabotage (that is anything from throwing your bed out the window to stealing your girl friend, or both). After chasing around, I found my room all set up as pretty as could be in the "bog." By the time I got everything straightened out I was all set to eat breakfast. The grub is just like Aunt Minnie's, but anyway there is lots of it! We eat in a big dining room, that seats over 300 men students, and boy, are they tough!

Discipline is kept by a special system of barter, the rates of exchange being set by four dictators called the "House Committee." At present rates are quite high. Now, take snowballs for example—one throw costs \$2.00, or two for \$5.00. Tubbing one freshman may cost as much as \$3.00 depending how loud he can yell; and shaving off a senior's moustache runs at the flat rate of \$1.00 per hair. Although this seems to be quite expensive, it is really the cheapest of all—costing just \$1.50 for a clean shave. The men students are housed in two 3-storey buildings—Athabasca and Assiniboia. Each student has a separate room for study and other amusements, the most important of which are "bull sessions."

The women students are isolated in a separate building (darn it!)—Pembina. Something seems to be fishy there, because they've all got one mother, Miss Dodd; she is the adviser to women and make all the girls right at home—and the men too.

Everybody seems to be very sociable around the place; we scrap a lot, and swear at each other, and so, you see, it's just like home. In fact, I don't feel a bit lonely or homesick—except, maybe, just a little in my stomach.

It's a quarter past eight already, and since the real University life runs only from nine till midnight, or so, and I'd hate to miss my education, I'll have to close.

With lots of love to you and Pa, and Mary, Joan, Margaret, Jean, Helen, Anne, Nora, Tilley, Kay and Stinker.

PERCIVAL.

P.S.—Please write sometime soon!

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Like his father, the King interests himself personally in all recipients of his commission. All court martial judgments, before promulgation, are submitted to him, and often enough King George V would intervene. Where a young officer, perhaps, had got into money troubles, and cashiering was recommended, he would on occasion point out that the trouble arose through the youngster joining an expensive regiment, and suggest, instead of cashiering, transference to a less exacting unit.

At least one brigadier-general on the army list today owes his military career to such intervention by King George V.—Buffalo Courier-Express.

just finished a hard year and are now free to laugh, sing, play, work, think and worship together constitute the life of the camp.

The cost will be approximately \$9.00, including transportation, board, room et al. Every student on the campus would be well advised to make inquiries as to further detail and to set aside the week immediately following exams for the camp at Fallis. Ask the person who has been there!

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# Whitman's "Leaves Of Grass"

A critic of Walt Whitman is responsible for the statement, "The work of a poet, like the work of any other man, is partly conditioned by the circumstances of his life." One might easily conceive, although it is not very probable, that the dramatic genius of Shakespeare might never have been discerned had his financial circumstances been different, and had he not been forced to seek his living as an actor. By necessity he was driven to the theatre, and that same necessity ultimately made him the creator of Hamlet and Lear—necessity, and with it that curious instinct which, though often thwarted, always tries to direct a man to the doing of his proper business. So too with Milton, the nature and form of whose achievement was decided largely by the circumstances of his life, aside from the man's innate character and genius. An early life of ease and scholarly education, the Civil War and the prominent part he himself played in the revolution which followed it—and then defeat, poverty, and the blindness of his later years.

## Whitman's Genius

So it was with Walt Whitman. That peculiar genius of his, if it can be accepted as genius, was shaped largely by poverty, ignorance and adventure. Had he had a college education, he would no doubt have been less often absurd—but he possibly would never have become a poet, had he not been of workman parentage, had not from a very early age had to shift for himself, and had he not the American world of almost boundless possibilities to do it in.

Whitman hated war, yet he owed his rise to the experience he had of the heroism and agony of the conflict between North and South. This experience became a central fact in his life, and aroused in him a passion and inspiration for his work.

He was born in 1819 in West Hills, Long Island, on a farm which had belonged to his family for over 150 years. He spent little of his time here, for in 1823 his father moved to the neighboring town of Brooklyn. However, Walt and his brothers and sisters spent long summer days in the fields around his old home, and it is this rather than his actual birth in it that gives West Hills its importance in his life. It gave to the poet at once, a scene of very modern, urban and constantly changing civilization, the experience of his earliest years of trees, flowers and birds, and what struck deepest of all into his inner life of the imagination, the mysterious call of the sea.

## Vein of Mysticism

His mother was of Dutch and Quaker stock—not a strict denomination in any sense, but the Quakerism in her blood, and the impressive religious experience of the preaching of an orthodox Quaker named Hicks, probably accounts for the vein of mysticism, which is a marked feature of many of his poems.

In Brooklyn, Walt lived by the waterside, which probably instilled in him the sense of interestingness in man's conquest of land and sea, and this coupled with his frequent escapes to the old home and the hills, fostered in him a poetic consciousness of the nearness of nature. In one of his early poems, "Sea-Drift," he interprets the feelings of the birds of the air, and the voice of the sea when he says:

"Whereto answering the sea  
Delaying not, hurrying not  
Whispered me through the night,  
and very plainly before daybreak  
Lisp'd to me the low and delicious  
word, death.  
And again, death, death, death,  
death,  
Hissing melodious, neither like the  
bird nor like my aroused child's  
heart,  
But edging near as privately for  
me rustling at my feet,  
Creeping thence steadily up to my  
ears and loving me softly all  
over,  
Death, death, death, death, death."

## His Early Maturity

It might seem here that the man's memory easily reads his mature self into his childhood. There is possibly much more in this poem than

there was in the experience, but it points unmistakably back to a boy who began very early to feel the mystery of life and death, and the companionship of nature.

His early life, so far as writing is concerned, is not important. One fact about him remains—his idleness, and it was said of Walt Whitman that if he caught the age, he would be too damn lazy to shake.

Later on he became interested to some extent in Democratic politics, and often met notable men like Poe and Bryant, but it is not the influence of such men that shaped Whitman—not the following of a hero or master, but his own peculiar genius which enabled him to observe, absorb and love all sorts and conditions of things and people, human, animal and vegetable in the hurrying and crowded life of New York and its neighborhood. Yet it was not merely an absorption—it was also a resistance. In spite of his universal interests and sympathies, he remained an individualist and a rebel—he remained Walt Whitman.

## The Slave Issue

The slavery question was presently to make a great war, and that war was to make Whitman such a poet as he never would have been without it. The slave issue was a dominant fact in the poet's life. It gave him the only great and public opportunity he had of bringing his gospel of democracy, equality, and the "divine average" to the test, and this opportunity made Walt Whitman. With him it was a personal, moral and human question—such an issue as burns into men's hearts and builds them to heroic stature.

In 1855 appeared the first edition of "Leaves of Grass." This book, rather crude with the crudity of illiterate ignorance, was offered to the American people, and Whitman regarded it as the defiant and triumphant soul of that people escaping. When a man believes that which he has to say, and believes in it with all his soul, no opposition or failure can rob him of the happiness of having said it. So long as he himself believes, the disbelief and contempt of the world cannot rob him of that joy. But where Whitman had expected opposition to his arrogant novelties, opposition was mild—but what was more remarkable, in many cultivated circles it was received with tolerance, if not with profound respect.

## Indifference of Readers

What was to Whitman an unpleasant surprise, however, was that the mass of the unlettered public, for whom the book was written, and for whose applause he had hoped, received it with almost total indifference. The class of people whom he loved and glorified thought of him then as ever since—if they thought of him at all—as profane, sometimes obscene, but always absurd. And yet, part of the greatness of a poet lies in the fact that experiences which are to other men ordinary, are to them extraordinary, and this was particularly true of Whitman. He found in everything interest and significance.

The conventional reader will be much irritated by Walt Whitman. His language strikes one as grotesque, and his metre seems nonexistent. He appears to believe that poetry depending upon metre and a nicety of words, becomes archaic and feeble, and needs a strong diet of novelty. It may be truly said that Whitman, in the odd moments when he is artistic, is an artist by accident, and more often is neither an artist or a poet at all. He supposed himself to be producing something entirely outside literature, and that it was his business to take real democratic, virile things and put them into verse. He believed that poets see and describe things as an ordinary man sees and describes them—but the result of it all is neither poetry nor art, but mere matter of fact. Similarly he supposed that a poet can use any language. The language of poetry has as its business an appeal to the imagination and the emotions—it must not leave the reader dry and cold. Then, too, he seemed to believe that metre, an outworn superstition of feudalism, needs no place in poetry. In this point particularly will Whitman offend. Lines cumbersome and grotesque,

language ugly—it destroys for the reader that sense of precision and beauty he invariably seeks.

## Excuse For His Style

Perhaps the only excuse which Whitman had for ugliness of wording and ludicrous phrasing, it can be classed as an excuse, is that he wished to set poetry free from the limited and conventional prettiness of which it seemed to possess too much. Perhaps we might sum up this criticism by saying that Whitman believed that art could leave things exactly as they are, and still make art out of them.

Another valid criticism of Whitman is his tendency towards verbosity, and the consequence is that his longer poems tend to lose themselves in words. His capacity for noticing and enjoying everything is one of his chief poetic gifts, but many poems such as "Song of Myself" pay a heavy price for displaying it.

A typical passage, exhibiting perhaps the average quality of his free verse, is "Song of the Rolling Earth." On reading it, it is obvious that it is not what is ordinarily called verse, and equally obvious that it is not prose. Perhaps if we accept the view that verse rhythm repeats itself and creates an expectation, there is some justification for calling the work verse. Again in "Reconciliation," although a departure from regular verse, one finds a certain rhythm, and a particular beauty of words.

## Whitman's Stanza

In "Cabined Ships at Sea" the reader may get an idea of the stanza as used by Whitman.

It would be well for the reader to consider "The Last Sunbeam." It might prove to him that Whitman, when finely touched, could be a master of rhythm and music, and even of metre.

"Memories of President Lincoln" is regarded by some critics as one of the greatest lyrics in the English language. Certainly it is Whitman's finest. In "Tears of the Sea at Night," one finds a purer lyrical quality. It is one of his best works—an almost entirely unalloyed piece of imagination, but one cannot be unaware of its meaning beyond prose.

Two other poems which might bear mention are "By the City Dead House," a poem to a dead prostitute, and "Old-time Sea-Light." The former shows the warmth and simplicity and tender-heartedness so characteristic of Whitman; the latter, containing not much music, nothing beautiful, has a rough vigor and a vivid reality of things as the poet sees them.

## "Leaves of Grass"

It might be interesting to attempt to explain here why his compiled works are known as "Leaves of Grass." The answer seems to lie in his works. In many places does he make mention of grass—possibly because grass is the humblest, the most universal, the least noticed and most down-trodden of plants—and sympathy for the commoner and less-appreciated elements in life was Whitman's eternal theme.

It is impossible to quote here from his works, which might give the reader a more intimate glimpse of Whitman. Whether he is a master of poetry is difficult to say. He is certainly not a master of language, metre and music—that is forever evident in his work. At heart a rebel and a freedomist in poetry, he at

## Steel Bridge

Henry Seywerd in "The Georgian"

Cold,  
Dully lustrous,  
Steel . . .  
Beautiful steel,  
Lying darkly  
Astride the river,  
Flowing star-sown,  
Unhappy . . .

Stronger and  
More delicate  
Than the flute-like rhythm  
Of Orient trceries,  
The marble windows  
Of the Taj Mahal,  
Where youthful Jehan  
Pensive stood  
In the Indian moon . . .

This is a stronger tune  
And stranger  
Your dark tense web  
Is of another age—  
An age of engineers,  
Of powers,  
Builders  
Unsmiling,  
Save in battle.

Yours is a stronger tune  
And stranger.  
Where youth untamed and  
Stripped and bare  
Moves darkling  
In the ways of life,  
Seeking  
With a sharp delight  
The sting of storm.

Beautiful steel . . .  
In the sheen of red fires  
Indifferent . . .  
Neath the passive surface  
The whirling dance of atoms,  
The dance of ordered powers,  
The geni of law and night  
Indifferent . . .

I carry the chains  
In the teeth of the night!  
With a laugh I shout in the wind:  
"Such power is good!"  
With a laugh I cry in the night:  
"Such law is beautiful!"  
And wait no longer  
For a pink-cheeked,  
Sentimental  
Dawn.

# WEEK-END AT HOME

By D. R. McC.

All names and places mentioned in this account are purely fictitious; any similarity to persons living or dead is purely co-incidental.

I went home for the week-end!

Nothing very wonderful in that, you say? But you have never lived in a place like Hyckeville-in-the-Styx. It isn't quite as big as Edmont—round about 433 people, I guess—no, I'm wrong; it's 421 since Pappy Waldron moved away with all his family. He was a great fellow, was Pappy. I only wish you could have known him. It was a great loss to the town when he moved away.

I remember one day about the end of July—or maybe the beginning of August—last summer, I went down to the corner (he ran a grocery store on the corner) for some yeast (Ma was fixing a batch of bread, and boy, oh boy, can she make bread!), and he said to me, "Army" (my name's Arnold, after my grandfather on my father's side, but everybody around the home-town calls me Army), "you're going up to that University next month so it must have been the next month (I remember he said beginning of August that I was talking to him) and you will be removed from the sheltering influence of your home and friends. I know you've not been tied to your mother's apron strings exactly (he had been driving out by the lake—Sloughwater Lake—one night and had seen Suzy and I in the car), but you'll find things different up there, and I would just like to warn you about one thing. Don't get mixed up with any Engineers. Just you stick close to your Field Crops 62 and your Manures II and make friends with nice quiet boys like yourself."

But I was tell you about Hyckeville. It isn't a very big place, as I said before. We've only got one store of each kind, really, unless you want to call "Ye Lytle Tease Shoppe" a store. It does sort of run opposition to the City Cafe (that's a Chink cafe where all the . . . but, Mr. Editor, that is where they hang around!).

Well, on Saturday night—that's when all the farmers come into town to get their next week's supplies and see the show and—do their shopping—I went down-town to see all the guys I used to be in high school with. First thing I saw George

most times lacked the niceties of thought which are so much a part of the accepted great poets. But he was a master of realism of things as they are—and perhaps that was his downfall. Certainly he was a master of expression of universal sympathy—things one finds everywhere in the world with the mean and seemingly ugly

English, and he told me all the gossip that hadn't been in the paper that week—all about the way Sadie Williams was two-timing her boyfriend, and he told me that Helen Jamieson had a new baby. Gee, it seemed like it was just yesterday that I skipped Geology and French one Saturday morning to go home and see her get married. He told me that my Suzy had been going around with a guy from the next town south, but I didn't believe him, because my Suzy wouldn't do a thing like that.

My Suzy is a swell girl. She's got all the Varsity girls beaten all hollow. She's lots better looking than any of them, and she behaves a lot better than some of them do. She writes me every two weeks, usually, and tells me all about how she never goes out with any other boys when I'm away, and how much she misses me. Some of the boys at home tell me she goes out nearly every night with a guy from the country, but they're just jealous because they haven't got a girl like my Suzy.

Well, anyway, I went down to the barber shop to show the crowd down there that I was a Varsity student now, and not to be looked down on. They were playing blackjack in back of the shop, and I joined in the game to try out what I had learned from a second year Med. He told me it always worked out for him, but I got down to seventy-five cents didn't get along so well. I quit when because I wanted to take my Suzy to a show. (They have swell sodas at the Chink cafe—only ten cents, too.) As it happened, I didn't need the seventy-five cents, after all, because Dad said I could have the car if I brought it back by a quarter to eleven. (He started with half-past ten, but I wangled that extra fifteen minutes out of him.) We went for a little drive out around Sloughwater Lake, and I told Suzy about all the things I did up at Varsity. I told her the joke about the negroes who called their children Ennie, Meenie, Minnie and Thomas because they didn't want another one, but Suzy didn't think that was very nice, so I didn't tell her any more out of Casserole. It made me have a lot more respect for Suzy when she said that wasn't very nice, because every boy like a girl to be like that, don't they?

My Suzy told me that she thought I was being untrue to her and running around with a lot of those wicked House Ecceers (she had read somewhere that the House Ecceers were going to have a fight with the Engineers, and she didn't think that was very nice, either), but I told her that I wouldn't do a thing like that because she was the only girl I had ever loved and it was true, too, be-

cause I didn't love the girls I had there weren't a lot of them, and anyway, they were nurses, not House Ecceers. I finally convinced her, and we sat and talked and stuff, and went home about ten-thirty, because her mother isn't one of these modern Ecceers. I finally convinced her, and (Continued on Page 8)

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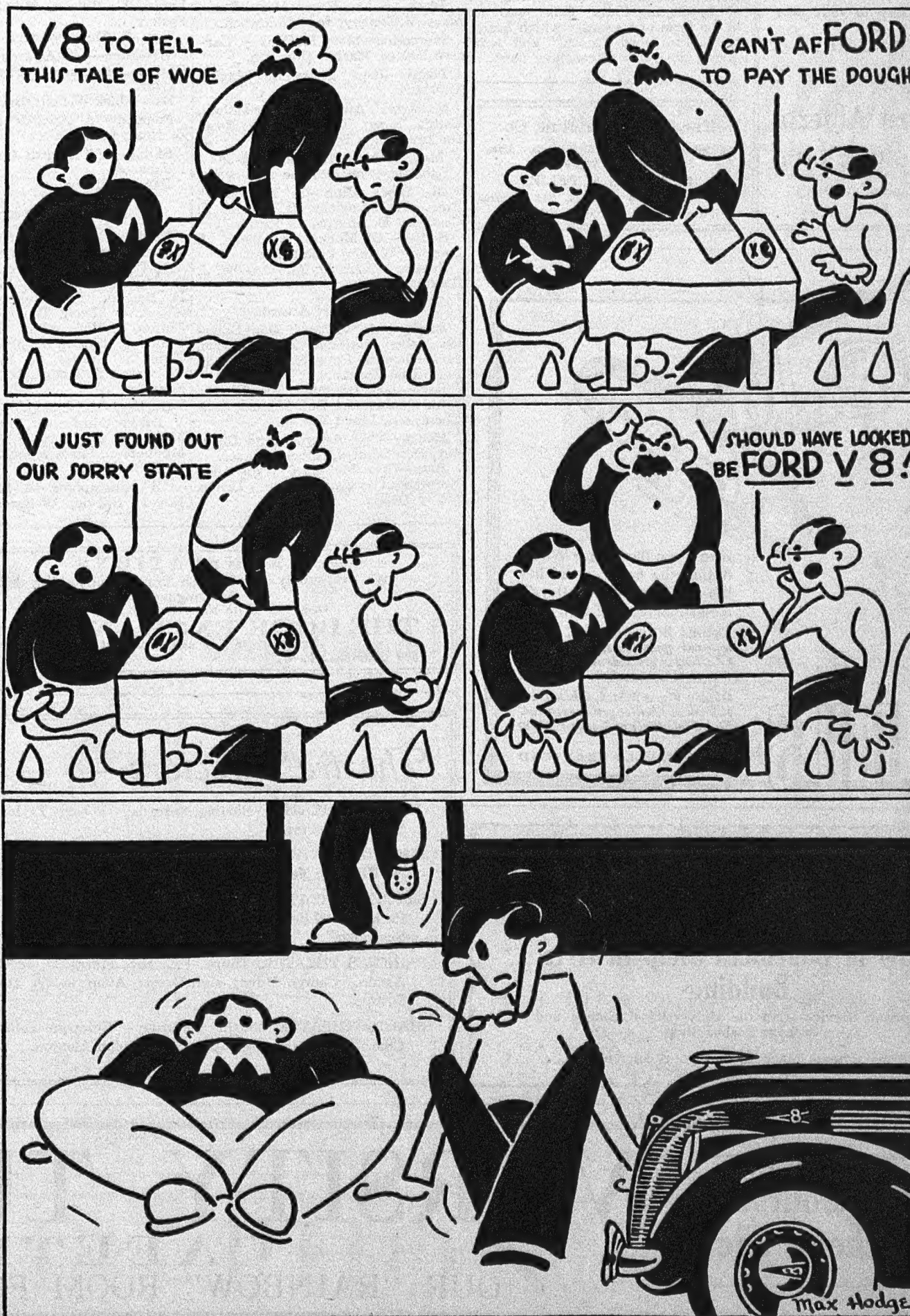


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## Campus Sporting Satellites Gather At Annual Banquet; Conclude Successful Season

Seven Men Added to Big Block Club—Five Members  
Obtain Stripes

AT ROYAL GEORGE HOTEL

By BILL HADDAD

Varsity's sport program for the past season was brought to a successful termination as approximately 150 college athletes and officials gathered in the Royal George Hotel dining room Monday evening for the annual athletic banquet.

Before the distribution of awards, Chairman Don Masson requested everyone to rise and take a toast to our King, Cathie Rose was then called upon to give a toast to our Alma Mater. This was most fittingly responded to by President Kerr.

The last toast of the evening was given by Brother Memoriam to the graduating athletes, Blimey Hutton making the response.

At this point the athletes who were newly admitted to the "Big Block" Club were introduced, after which Dean Howes gave a short talk. Seven new members were added to the Big Block Club, membership to which entitles the outstanding athlete so chosen to a heavy black sweater with a 12-inch blocked "A" in the centre. These men were: Pete Rule and Wess Hendricks, who received honorable mention in MacLean's all-star Western rugby squad; Lloyd Hutton, who has played five years on the green and gold team; Pat Costigan and Doug Sharpe, who have starred with the Golden Hockey Club for the last two and three years respectively; Denny Hogan, intercollegiate heavyweight boxing champion of three years standing and rugby lineman of note; and George Walker, this year's winner of the Wilson trophy. Stripes were given to the following Big Block members of other years for prowess during the past year: G. Morton, W. Stark, J. Lees, G. Wilson, I. Robertson.

For the distribution of women's awards the meeting was turned over to Carmen McRae, while Mrs. Sandon distributed the awards to the girl athletes. Those winning major awards were Helen Rose, Cathie Rose and Jean Cogswell.

To Cathie Rose was presented the Bakewell trophy, representing the most outstanding woman athlete on the campus.

George "Pappy" Walker was this year's winner of the Wilson trophy, which is presented each year to the most outstanding athlete.

A special award has been awarded this year to Boxing Coach Wally Beaumont as an appreciation of the work he has done in the building up of the Boxing Club. This award is in the form of a sweater which bears on it the word "coach," and also giving the years of coaching done.

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## THREE NEW MEMBERS OF BIG BLOCK CLUB



LLOYD HUTTON

Veteran Star on the senior rugby squad, "Blimey" graduates this year after five years' duty for Alberta.



DENNY HOGAN

Whose prowess on gridiron and in the ring make him one of Varsity's top-notch athletes.



WESS HENDRICKS

Another highly-rated performer on the Golden Bear rugby team. Wess received honorable mention in the All-Western lineup last fall.

Basketball—"A" Awards 6in.: A. Dobson, G. Moore, D. Shillington, S. Cameron, J. Stokes.  
Bar—S. Moscovitch.  
Track—"A" Award 6in.: E. F. Cameron.  
Bars—"T. Canity, I. Cook, G. Willets.

### Minor Sport Awards

Swimming—"A" Award 4in.: Murray Smith.  
Bars—P. Rose, L. Greer, B. Keith.  
Boxing—"A" Awards 4in.: L. McLaren, L. Wilcox, N. German, R. Foster.  
Bar—R. McCullough.  
Wrestling—"A" Awards 4in.: Earle Christie, Eugene McPherson, Mel Taylor.  
Bars—Jack Wickett, Bob Folinsbee.  
Fencing—"A" Awards 4in.: J. Saks, B. Hoar, L. Gads.  
Skiing—"A" Awards 4in.: S. Ward, I. Jackson.  
Bar—R. Fisher.

### Interfaculty Awards

Rugby—Engineers' team: J. MacMillan (manager) R. Foster, D. Wilson, W. Adkins, R. Britton, H. Howey, B. Millar, M. Mayer, P. McAulay, H. Bagnall, E. Hawkins, D. Van Kleek, — Elwell, T. Greenhalgh, J. Fulton, P. McLaughlin, B. Coote, E. Dabil, J. Sloan, B. Monkman, M. Kyle, R. Graves, K. Bothwell, B. Richards, T. Dixon, B. Pegler, — Shandro.  
Hockey—"A" Champions: Manager, V. Drake; Publicover, Lees, Schulte, Millar, E. McPherson, Bothwell, F. McPherson, MacGregor, Bergmann, McCullum.  
"B" Champions — Manager, T. Boyer; Harvie, Richards, Browne,

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## Theatre Directory---

CAPITOL THEATRE, starting Saturday—Robert Taylor in "A Yank at Oxford."

STRAND THEATRE, Wed., Thurs., Fri., March 18, 17, 18—Lily Pons in "Hitting a New High" and Bruce Cabot in "Bad Guy."

EMPRESS THEATRE, Thurs., Fri., Sat., March 17, 18, 19—Jean Parker in "Life Begins With Love" and Jack Holt in "Under Suspicion."

PRINCESS THEATRE, Thurs., Fri., Sat., March 17, 18, 19—Fred Astaire, George Burns and Gracie Allen in "A Damsel in Distress."

RIALTO THEATRE, starting Saturday—"Goldwyn Follies" with Charlie McCarthy, Ritz Bros. and Adolph Menjou.

## SCRIBES - FACULTY HOCKEY GAME WON BY NEWSPAPERMEN

Writers Swamp Profs in Slushy Battle 16-3

NEXT SERIES IN APRIL

The Gateway Gondoliers, by overwhelming the Faculty Falcons 16-3 in the final game in their hectic series, retained possession of the coveted Enamel Cup, which has cluttered up The Gateway office for several years.

Finding the slush exactly to their liking, The Gateway boys skated rings around "Jake" Jamieson's team and scored almost at will.

The spectator had hardly settled in his seat when Assistant Sports Editor Haddad rifled his first of seven past "Tubby" Thornton. Gateway Subscriber Sampp Costigan scored next, and then Carl Englund broke a 21 (or 22) year scoring slump to put Canada's Finest College Paper three goals ahead.

Sports Editor Hugh Roraeo McDonald and Editor Gordie Buchanan, both of the Friday staff, counted the next two tallies. Meanwhile Business Manager Blimey Hutton was turning aside all rubber just as if he were still guarding The Gateway coffers. The period ended with The Gateway leading 8 to 1.

The invincible attack of the Gondoliers continued unabated in the second period, and the overworked scoreboard read 13-3 as the final canto started.

At this stage the game became exceedingly boisterous, and England was penalized for not selecting a dry spot before upsetting Dr. Shoemaker. Bill Broadfoot followed him to the cooler for a breach of the anti-splashing rule. Meanwhile, McDonald, Costigan and Haddad boosted the final score to 16-3.

The teams meet again in the annual spring competitions, which start April 11. The Gondoliers, handicapped by lack of practice, are conceded little chance in this series. For complete results, see The Gateway of May 12.

Lineups for Thursday's game:

Faculty — Thornton, Broadfoot, Odinsky, B. Semenik, F. Semenik, Paul, Shoemaker, Weir, Crosby.  
The Gateway—Hutton, McDonald, Buchanan, S. Costigan, B. Haddad, C. Englund.

## THUNDERBIRDS ON TOP IN DEFENCE DOMINION TITLE

Win Opening Game 38-35

VANCOUVER, March 8. (CUP)—B.C. Thunderbird hoopers started the defence of their Canadian title here tonight by defeating the Western Sport Centre of Vancouver 38-5 in the first game of a three out of five series for the Lower Mainland title.

Westerns opened up great guns in the first two quarters with a 9-4 score at the first break, and a 2-16 lead at the half, but their confidence was somewhat dampened by the superior speed and elastic zone defence of the U.B.C. team.

Varsity, taking the second half offensive, built up a 32-27 lead by three-quarter time, in a fast and furious session. The last quarter featured a neck and neck contest playing ragged but fast ball. Final whistle found the Thunderbirds still in the lead. A capacity crowd of 1,500 students and outside fans saw the battle.

McRae, Prokopy, Detoro, Coote, McAulay, McLure, Shandro.  
Track—B. MacDonald, A. Marcolin.

Boxing—F. Cowie, A. Hanson, B. Cameron, M. Kyle.

Wrestling—L. Pallesen.  
Soccer—Manager, S. Cosburn; Pallesen, Johnson, Malo, Reynolds, Sinclair, Morrison, Gibbons, Convey, Gibson, Goreski, Kotailo.

Swimming—Jack Stokes, Orville Wright.

Managers' Awards—Rugby, Interfac, K. A. Clarke; Senior, W. Pryde; Hockey, Interfac, D. Wallace; Senior, G. Casper. Basketball, Interfac, O. Rheinhard; Senior, P. Morris.

Trainers' Awards—Rugby, Senior, G. Casper, B. Ringwood. Hockey, Senior, L. Wilson, W. Haddad.

### Cup Awards

Halpenny Trophy—U. of A. Hockey team.

Wilson Trophy—G. Walker.

Beaumont Trophy—Neil German.

Interfac Bulletin Trophy—Engineers.

West Interfac Track Cup—Arts.

Staff of U. of A. Interfac Rugby Cup—Engineers.

Manning Lumber Co. Interfac Hockey Cup—Engineers.

Sutherland Interfac Basketball Cup—Engineers.

John Burns Skiing Trophy—Stan Ward.

Soccer Cup—Arts.

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## Reviews Of Varsity Sporting Activity During Past Year Reveal Success And Failure

Senior Hockey Squad Leads Parade of Successes By Defending Halpenny Trophy

### BASKETBALL TEAM STILL GOING STRONG

Looking back over the sport program for the past season, we find that the various Varsity teams have had their ups and downs. In some fields our teams have had more success than in others which is only natural to expect. On the whole, however, we feel it has been quite a successful year.

Due to financial conditions, intercollegiate rugby had formerly been confined to competition between Alberta and Saskatchewan, as far as Alberta was concerned. New arrangements, however, allowed the Thunderbirds from British Columbia to travel eastward to Saskatchewan and Alberta last fall, while our Golden Bears were able to make a rugby trip to Vancouver where they played two games. They also made their annual Saskatchewan trip. Although the Golden Bears did not run away with any laurels this year, this extension in intercollegiate rugby competition is something to be noted.

All sport minded persons on the campus have followed the Varsity hockey team this year and know of its success. To state it briefly—they defended the Halpenny trophy by defeating the Saskatchewan Huskies, and then went on to capture the northern intermediate hockey title.

Up to the time of writing, Jake Jamieson's basketballers are still going strong. During the season's play the Co-eds once more won the intercollegiate series with Saskatchewan and finished second in the city league. The Golden Bear basketballers finished first in the men's league and this year put an exciting finish to the intercollegiate series, when they rallied to give the Saskatchewan intercollegiate champs a real scare. The Bears are in the Alberta playdowns and so far have proven too strong for Hal Richard's Y.M.C.A. Redskins, having won two games in a convincing manner in the best three out of five series for the northern Alberta crown.

Alberta's tennis team, led once again by Bill Stark, provincial champion, overcame Saskatchewan's best for their sixth straight victory. This year's championship was not decided until the last match, the series having been played on Saskatchewan's courts.

Turning to boxing and wrestling, intercollegiate competitions were resumed on the Alberta campus this year. This is the third time that the two universities have competed in these sports and in each case the matches were evenly split. Alberta dominated in the boxing while Saskatchewan won the biggest share of the wrestling bouts.

It is also interesting to note that this year intercollegiate fencing has been inaugurated for the first time. The Saskatchewan team was the superior in this branch of sport, although the matches were quite close.

### BULLETIN TROPHY WON BY ENGINEER FACULTY

The kings of interfaculty competition during the past year are those well-known rascals of the campus, the Engineers. Amassing an overwhelming total of 1,350 points in various fields of sporting activities, the Science men have been awarded the Bulletin Trophy for the season of 1937-38. Their closest rivals, who trailed the winners by a large margin, are the athletes from the Arts faculty, who were able to compile 815 points in their campaigning.

Summary of Point Totals	
Science	1,350
Arts	815
Medicine	700
Commerce	395
Dental	470
Ag.	230
Pharmacy	310
Law	230

## Golden Bear Basketballers Win And Lose In Northern Alberta Senior Playdowns

Varsity Beat Redskins 56-24 Saturday; Lose to Same Club 52-46 Tuesday

### LEES SCORES 44 POINTS IN TWO GAMES

Playing at the Normal School gym Tuesday, the Y.M.C.A. Redskins came through with an unexpected 52-46 win over Varsity Golden Bears. The win for Redskins forces another game at least in the Northern Alberta play-offs of which Varsity has won the first two. The Y men lead

all the way and were never seriously threatened by Varsity. Lees was in his usual play-off form as he topped all scorers with 24 points.

Morton opened the scoring for Varsity by counting two personals, then Birch scored Redskins first, followed up by baskets from Campbell and Younie. Redskins built up an early lead which was never overtaken. Varsity's two time-outs failed to check their offense as Younie and Birch continued to set the pace. Morton sank two close in baskets, and the half ended with Lees and Birch scoring on end to end rushes. The half ended 33-19 for the Redskins.

Play was a little rougher in the second half as Redskins continually broke up Varsity's attack and prevented them from working in on the basket. After a change in line-ups and play for Varsity, Lees, Moore and Stokes combined nicely to cut the lead to six points in a last minute drive. The game ended with Varsity in possession and the final score 52-46 for the Redskins.

For the Redskins, Younie played a standout game on guard, and managed to chalk up 15 points, while Birch worked in nicely on the forward line to score 17 points. Walker was definitely off in his shooting, and couldn't connect with the hoop. Stokes, on in the last few minutes of play, cut loose with a furious attack, that brought cheers from the sidelines.

The lineups:  
Redskins—F. Richards 6, H. Martell, Birch 17, Clouston, Hamilton, Tomick, H. Richards, Campbell 8, J. Smith 6, P. Smith, Younie 15. Total 52.

Varsity—Walker 3, Lees 24, Cameron, Dobson 1, Moore 8, Moscovich, Morton 7, Stokes 3, Shillington. Total 46.

### SATURDAY'S GAME

Decisively trouncing the Y.M.C.A. Redskins 56-24, the University of Alberta Golden Bears made it two straight in their three out of five series for the northern zone championship last Saturday in Athabasca gym. It was a Roman holiday for Coach Jamieson's boys as they walked all over the red-clad boys and completely disorganized their defense. Every member of the Varsity team but Guy Moore had a mark beside their name in the scoring column before the game was over. Veteran Jack Lees, dogged forward, led all scorers with 20 points to his credit. His fast deceptive breaking and shooting proved too much for the Redskins guards. Walker also had an "on" night to bang in five field baskets and three fouls for a total of thirteen. It was the Golden Bears' night to howl.

J. Smith opened for the Redskins, and the Y.M.C.A. boys had their only taste of victory during the night when they dropped three baskets in quick succession. Walker rammed the first one in for Varsity, and a double foul on Walker and Richard marked the beginning of Varsity's rain of baskets. Lees and Moscovich opened up under the basket with deadly accuracy. Two Redskin time-outs failed to halt the barrage. Fouls called on both teams did not slow up the pace, and Varsity put on an exhibition of ball playing that thrilled the fans present.

During the second half, Varsity's defenses held the Redskins scoreless for 11 minutes while the Golden Bears ran wild. A free throw by Younie was the first point for the Redskins during the second half. The game ended in complete disorganization of the Redskins team, with Varsity in the lead 56-24.

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## FROM THE BENCH

By Don Carlson

This is the time of year when it is proper for a columnist to sum up in one short dissertation all the conquests of Varsity athletes in their own respective fields during the past season. But since this columnist's conferees have done such a fine job of presenting a tableau of Green and Gold sports activities, both successful and otherwise, which have held the eye of the campus, city and province, throughout the seven too short months of the academic year, there is not much left for us to do but to add a few personal sentiments to what has already gone before . . .

To the senior rugby squad, a toast, for the gameness which they displayed last fall, in the face of injuries, and dogged by the spectre of bad luck in most of their games:

To the senior hockey squad for their great work in restoring the prestige of college hockey in the opinions of the world at large; to Jake Jamieson's basketballers, who at the time of writing are on the road to the provincial finals, and who are carrying on the task in the very teeth of fast-approaching exams. It seems tragic that the climax of the basketball season should have to come at this time when athletic excitement is at low tide. A toast to the boxers and wrestlers of Wally Beaumont, who put on a dandy show during the year, and who were forced to accept a draw with Saskatchewan only because Bob McCullough was accidentally injured; a toast to the swimming team, especially the girls, whose high record made in the Huskies' own tank was enough to compensate for the weak showing of the male section of natators . . .

In fact, a toast to all Varsity athletes, who have entered into intercollegiate or interfaculty competition, no matter how small a part they may have played, if they have done so with the love of the game behind them . . .

It has been a great year. At times, old man luck has smiled down on our athletes with all the success that they desired, and at other times, the road has been rough and discouraging, with no hope of victory in sight at all. There have been misunderstandings; even bitterness and friction have asserted themselves frequently along the way. But as we look back, after the smoke of battle has faded off, we realize that the whole affair has not been as drab as we are prone to make believe.

The athletic outlook for next year at this early stage is too uncertain and far-off to be accurately forecast. We haven't done much panning, if any, simply because we don't believe in doing so when there is no authentic reason for it. Which doesn't mean to say that there is no room in our present set-up for some good old-fashioned criticizing. But that can wait until next year, and you can take our word for it that whatever remedial shortcomings there are, will certainly receive ample mention in these columns.

And so, we say au revoir, and good luck to all you athletes who are leaving these parts forever; and we hope that your successors will be able to carry the Green and Gold colors as nobly as you have done during your tenure on the campus. To you who will return again next fall, lots of luck, too, during the summer, and we hope you will be with us in anxiously awaiting the "call to arms" again after the long layoff. To all of you who have borne with us throughout the trials and tribulations of a sometimes thankless task, thanks a million . . .

In the annual five mile classic for the Kerr trophy it is of interest to note that Marty Dewis, Alberta track star, broke the former time record which had been set up by brother Jack.

Swimming competition also swung to Saskatchewan this year. Here the men's section was not so successful, but the Co-eds headed by Margy McConkey, a former Olympic competitor piled up a large majority of points to win in the ladies section. On total points, if that means anything, our team took the lead.

## CO-ED HOOP TEAM IN SECOND PLACE AFTER WASP WIN

### Edge Out 23-21 Victory

In their last league game of the season, the Varsity Co-eds pulled out a 2-21 victory over Hal Richard's Wasps after a hard fought game last Thursday night in Athabasca gym. The win puts them in second place in the league, having bowed to the league winning Comets. Rose and Hughes starred for the Varsity girls, while Mary Frost, though heavily guarded by Barnett set most of the co-eds plays going. For the losers, diminutive forward Melnyk found the hoop to register 7 points.

The first half opened with cautious ball, and both teams played rather listlessly. The Wasps started things moving by getting a six point lead before Varsity retaliated. Varsity then staged a rally and moved out in front to take the first half 13-8. Play during the second half became much faster, and Varsity showed some smooth ball handling. Repeated substitutions by the Wasps finally brought results, and they cut down their opponents' lead to four points with but two minutes to go. A stubborn Varsity defence, however, held them to one foul shot, and the girls walked off the floor with the last league game under their belts.

The lineups:  
Varsity—Frost 3, Rose 5, Cogswell 4, Findley, Burke 3, McKinnon 2, Hughes 6, Robertson, Crowder. Total 23.  
Wasps—Melnyk 7, Holmgren 4, Frederick, Cross, Ford, Barnett 4, McIntyre 6, D'Arcy. Total 21.

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**CHINESE STUDENT RELIEF**

Aim to Raise \$200

Wanted \$200.00 for Chinese students! As a result of an open meeting on Chinese Students Relief addressed by Beverly Oaten two weeks ago an appeal is being organized on this campus under the auspices of the Student Christian Movement. Members of the committee in charge are Lorne Ingle, Freda McKinnon, Helen Macmillan, Mary Hope-Simpson and George Tuttle.

The basis of the appeal is the obvious need of Chinese students today for goods, clothing and shelter. Eighty per cent of the universities of China are in the war zone in the north; four have been destroyed and many others severely damaged because they are centres of Chinese leadership. The Chinese government recognises the necessity for continuing the education of future leaders even in time of war and is encouraging students to move into the interior of China and continue their studies there. Many students willing to do this are without food, clothing, shelter or transport and are attempting a long journey on foot through impoverished and air-raided country. Universities in the interior are already overcrowded and temporary universities have to be established.

To meet these urgent needs the Chinese Student Relief Fund has been set up in response to an appeal from Chinese Students to students throughout the world; it has been organized on an international basis under the auspices of the World's

Student Christian Federation and International Student Service—both organizations experienced in student relief work. Students in twenty countries have already responded to the appeal and nearly \$20,000 has already been raised and sent to China; the amount needed is unlimited. In some places even Japanese students have contributed to the fund, recognising it to be non-political.

In Canadian universities the objective is \$4,000.00 of which \$1,450.00 has so far been raised and dispatched. The national organization of the appeal is in the hands of a special Chinese Student Relief Committee set up by the S.C.M. of Canada and made up of business men, university professors, and students. The fund is under the patronage of the presidents of the Canadian universities. The response in most universities has been good and appeals have been organized on some campuses by the Student's Council, on others by the S.C.M. and on others by special Chinese Relief committees; tag days, dances and personal gifts have all helped swell funds.

On this campus, impending examinations and pressure of time rule out the organization of an elaborate appeal. Boxes will be placed in the Arts and Med. buildings and in Varsity and St. Joe's Tuck shops for 10 days and results will be announced on March 25. Those who wish to help the fund are asked to drop their money in the boxes or give it to a member of the committee.

**MITCHELL**

(Continued from Page 1)

National habits of speech are chiefly influenced by education and radio, and if these sources can be consciously, though delicately, controlled, there is some chance that a Canadian speech will emerge adorned by the good elements of both British and American speech. After this talk, the meeting was thrown open to discussion, and Mr. Mitchell was bombarded with questions on his topic. It became evident during this discussion many of the members used both British and American words: "drawing pin," and "thumb-tack," "garbage-can," and "dust bin," "derby," and "bowler." Mr. Mitchell pointed out that this was significant in that it showed the presence of the two influences, British and American, adding that in this way the Canadian vocabulary is considerably enriched.

This was the final meeting of the Public Speaking Club for the year. It is expected the society will be completely reorganized, and run on a new basis next year.

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**WAUNEITA CHOOSE  
NEW EXECUTIVES**

The Wauneita Society of the University of Alberta held its annual business meeting in the Men's Common Room, Monday, March 14.

A small but interested crowd elected the following members: Vice-president, Grace Eggleston; Senior Representative, Marion Carlyle; Junior Representative, Margaret Walker; Sophomore Representative, Barbara Brander. These together with President Jean Palethorpe and Secretary Kay McNevin form next year's Wauneita executive, whose members should work well together for their common interests, and should prove very efficient in achieving their purpose, if the smooth manner in which the meeting was organized is any indication.

Tea was served at the conclusion of the business meeting.

**REDSKINS BEAT BEARS;  
FOURTH GAME REQUIRED**

By David Wood

It took two games, including the trouncing they took last Saturday, to weld the Redskins into a smart team instead of a group of all-stars. That they have learned their lesson can be seen by the win they registered over the Golden Bears Tuesday night at Normal. Coach Jamieson's boys, expecting to make it three straight in their three out of five series for the northern basketball championship, were upset by the newly acquired Redskin attack. The series is thus forced to a fourth game, which will be played at the Varsity gym. The game should prove a thriller, for when anyone is upset in their calculations they are usually out for blood. That they can play superlative basketball the Golden Bears showed Saturday night in their epic win over the Redskins. But they will have to solve a few problems in defense and attack before they can make their oppon-

ents look like children again. Personally, we think they just had one of those off nights, and in spite of the new drive of the edskins, we're counting on them to take the next game.

Have I any takers?

In the southern section of the provincial league, the Raymond Union Jacks and the Lethbridge Aces are battling it out in a series for the right to play Calgary, who then plays Edmonton for the provincial title. Varsity could stand to have that honor home on the campus. And the chances as they look now are pretty bright.

If anyone wishes to give this year at Alberta a special name, they might apply call it the year of the Engineers. For the lordly slide-rule men have romped off with just about every interfaculty honor that could fall to them. First it was rugby, then hockey, and now basketball. It was the best team that won when the Engineers downed the Meds for the second game of their series to cop the basketball title. They have practiced long and diligently, and showed the results of it.

Those hide scratching, hell-roaring, fast and furious Tri-Delts have done it again. They defeated the Nurses by a large majority and copied the women's honors in the basketball league. Both teams had been undefeated and unmatched until the crucial game, and play was indicative of the calibre of the two teams. There were times during the game when disinterested spectators shouted for the death of the referee, but on the whole the game was clearly and well fought. Congratulations to the Tri-Delts.

Before we bid goodbye we would like to wish the basketball team good luck in their series, and express for the players their appreciation for Coach Jamieson's fine work with them.

"Life is but death . . ."

**Notice To Graduating Class**

When the next issue of The Gateway appears Convocation will be upon us, and although there are many matters to occupy our attention between now and then, I wish to take this opportunity to bring before you a problem in which you will at that time be concerned. It is the problem of space for the Convocation ceremonies.

Convocation will again this year be held in the McDougall Auditorium. Until not many years ago the ceremony was always held in Convocation Hall, and it was with reluctance that, owing to inadequacy of space, we were forced to leave the campus to conduct the graduation exercises. For a time McDougall Church gave ample accommodation, but recently it has been taxed to capacity and each year the problem becomes more serious on account of the ever-increasing number of graduands.

The total seating capacity of McDougall Church, choir stalls included, is about 1,700. With all extra seats possible provided by chairs and extra benches, and with space closely packed, the number is not more than 1,750. We know this from a careful estimate that was made when the auditorium was empty, followed by a count which was made last year by the ushers as a check.

Our experience shows that with the increased number of graduands—there are about 500 this year—our methods of previous years have to be modified in some way. It has been the practice in the past to allow each graduand three admission tickets—one for himself or herself and two for relatives or friends who might wish to attend. The application of this policy this year would therefore possibly require 1,500 tickets. Then there is, of course, a regular Convocation List made up of the Board of Governors, the members of the Provincial Legislature, the Senate, the Academic Staff of the University, and others. Including wives, the potential number of applicants for tickets in this list is several hundred, and it is fortunate that not all apply.

We do not want to limit the graduands to one extra ticket, for that would make it impossible for both parents to get admission, and such would be deplorable if both are able to be present. But we have decided to attempt a more careful control of ticket issue as follows:

Each graduand will receive, on application at Dean Alexander's office, a ticket for the academic procession, and up to two tickets for designated relatives or friends. The names given will be written on the tickets, and the tickets will not be transferable. If for any reason the person designated on a ticket is later found to be unable to attend, the graduand, on whose behalf it was issued, may return it and receive in its place a ticket for some one else.

It is expected that all graduating lists will be posted by Saturday, May 7th, and all graduands must apply for their tickets by that date if they wish to be sure of receiving extra tickets. Tickets remaining after May 7th will be issued to the applicants in other categories in the order of priority of application.

The date at which tickets will be first available will be announced later on the Official Notice Board.

It is hoped that you and your friends will not regard this plan as a hardship. We would gladly supply every graduand with two admission tickets to be used in whatever way he or she desired, but unfortunately we have not the space which will permit of unrestricted issue. We want to make the most satisfactory use possible of the limited space available.

Your co-operation will be appreciated.

J. W. CAMPBELL,  
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**Correspondence**

(Continued from Page 2)

cept whole-heartedly the fanciful interpretation that Bose occasionally put on his results.

I hope that this letter may help to remove the rather unfortunate impression that Mr. Garcha's letter might easily create. There is all too much racial prejudice abroad in the world these days, but (except in Germany) Science has been singularly free of it. May it so continue.

Yours truly,

E. S. KEEPING.

Recollections of loose living often keep people from sleeping tight.

**WEEK-END AT HOME**

(Continued from Page 5)

mothers who have jazz-babies and let them stay out till all hours, and anyway I had to have the car back home by ten-forty-five.

Well, Sunday night came along, and I came back on the evening bus so that I could get to bed and not be tired for lectures on Monday. My Suzy came down to the bus to say goodbye to me, and I kissed her goodbye around behind the bus. I think there were tears in her eyes, too. It made me so sad to leave her and so happy to think I had a girl like her, that I swore to myself that I wouldn't even go to Tuck with a girl for the next two weeks, and I won't either, because I'm broke.

ARNY.

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